

Tuba

# The Star-Spangled Banner

Play Part 1 as a solo, or combine with any other combination of instruments and parts to create an ensemble performance! Select the part that fits your instrument best.

Francis Scott Key  
John Stafford Smith  
Arranged by Dr. Selfridge

0    ♩ = 80

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass Line)

5

9

11

The Star-Spangled Banner  
Tuba

2

16 17

Musical score for measures 16-20. The score is written for three tuba parts in bass clef with a key signature of two flats. Measure 16 starts with a *mp* dynamic. Measure 17 is boxed with the number 17. The music consists of rhythmic patterns and melodic lines.

21 25

Musical score for measures 21-26. The score is written for three tuba parts in bass clef with a key signature of two flats. Measure 21 starts with a *mp* dynamic. Measure 25 is boxed with the number 25. The music features a crescendo leading to a *f* dynamic in measure 25. A *rit.* marking is present below the staff in measure 26.

27  $\text{♩} = 75$

Musical score for measures 27-31. The score is written for three tuba parts in bass clef with a key signature of two flats. Measure 27 starts with a tempo marking of  $\text{♩} = 75$ . The music concludes with a double bar line at the end of measure 31.