

# The Walrus

Based on "Blue Bossa" by Kenny Dorham

♩ = 140

Main musical score for 'The Walrus' in 4/4 time, featuring a series of chords and melodic lines. The chords are: Dm7, A7(b9), Dm7, Gm7, Em7(b5), A7(b9), Dm7, Fm7, Bb7, Ebmaj7, Em(b5), A7alt., 1. Dm6, 2. Dm6.

## Improv Scales Option 1: Pentatonics & Blues

Improvisation scales for 'The Walrus' in 4/4 time, featuring a series of chords and melodic lines. The chords are: Dm7, Gm7, Em7(b5), A7(b9), Dm7, Fm7, Bb7, Ebmaj7, Em7(b5), A7alt., Dm6, A7(b9).

D Minor Pentatonic

D Minor Blues

G Minor Pentatonic

D Minor Blues

Improv Scales Option 2: Scales for each chord

Dm<sup>7</sup> Gm<sup>7</sup>

D Dorian G Dorian

Em<sup>7(b5)</sup> A<sup>7(b9)</sup> Dm<sup>7</sup>

Phrygian Dominant D Dorian

Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>maj7</sup>

Chord tones Chord tones Eb Major Scale

Em<sup>7(b5)</sup> A<sup>7(b9)</sup> Dm<sup>6</sup> A<sup>7(b9)</sup>

Phrygian Dominant Chord tones Chord tones