

TROMBONE

Holiday Tunes for Three

Play the top line as a solo, or mix and match with any combination of instruments to create your own ensemble!

1. Deck the Hall

$\text{♩} = 74$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

2. Jingle Bells

♩ = 105

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

14

A

B

C

20

A

B

C

1.

2.

3. Jolly Old St. Nicholas

♩ = 98 -

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

5

A

B

C

4. Up on the Housetop

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

5. All Through the Night

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of the musical score consists of three staves labeled Part A (Melody), Part B (Harmony), and Part C (Bass Line). The music is in 4/4 time and the key signature has one flat (B-flat). Part A features a melodic line with dotted rhythms and eighth notes. Part B provides harmonic support with chords and moving lines. Part C plays a steady bass line with eighth and quarter notes.

6

A

B

C

The second system of the musical score continues from the first system, starting at measure 6. It maintains the same three-part structure with Part A (Melody), Part B (Harmony), and Part C (Bass Line). The melodic line in Part A continues with a series of eighth notes and dotted rhythms. The harmony and bass line provide consistent accompaniment.

11

A

B

C

The third system of the musical score continues from the second system, starting at measure 11. It concludes the piece with a final cadence. Part A ends with a whole note chord, while Parts B and C end with sustained notes. The system concludes with repeat signs (double bar lines with dots) on all three staves.

6. Angels We Have Heard on High

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

1. 2.

A

B

C

7. Auld Lang Syne

♩ = 98

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

A

B

C

1.

2.

8. Away in a Manger

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

1.

2.

A

B

C

9. Bring a Torch, Jeanette Isabella

♩ = 74

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

9

A

B

C

17

A

B

C

10. Coventry Carol

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

11. Ding Dong Merrily On High

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

12. The First Noel

♩ = 96

Part A (Melody)

Part B (Harmony)

Part B (Harmony)

Part C (Bass Line)

Musical score for measures 1-6. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves: Part A (Melody), Part B (Harmony), and Part C (Bass Line). The music begins with a whole rest in measure 1, followed by a repeat sign. The melody in Part A features eighth and quarter notes, while the harmony in Part B and bass line in Part C provide accompaniment.

7

A

B

C

Musical score for measures 7-14. The score continues from the previous system. It consists of three staves labeled A, B, and C. The melody in Part A continues with eighth and quarter notes. The harmony in Part B and bass line in Part C provide accompaniment.

15

A

B

C

Musical score for measures 15-20. The score continues from the previous system. It consists of three staves labeled A, B, and C. The melody in Part A continues with eighth and quarter notes. The harmony in Part B and bass line in Part C provide accompaniment.

21

A

B

C

1. | 2.

Musical score for measures 21-24. The score continues from the previous system. It consists of three staves labeled A, B, and C. The melody in Part A continues with eighth and quarter notes. The harmony in Part B and bass line in Part C provide accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) in measure 24.

13. Silent Night

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

14

A

B

C

19

A

B

C

14. What Child is This (Greensleeves)

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of music consists of three staves. Part A (Melody) is in the bass clef with a 6/8 time signature. It begins with a whole rest, followed by a quarter note G2, and then a series of eighth and quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Part B (Harmony) starts with a whole rest, followed by a quarter note G2, and then eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Part C (Bass Line) starts with a whole rest, followed by a quarter note G2, and then eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

A

B

C

The second system of music consists of three staves. Part A (Melody) continues from the first system with eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Part B (Harmony) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Part C (Bass Line) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

11

A

B

C

The third system of music consists of three staves. Part A (Melody) continues with eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Part B (Harmony) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Part C (Bass Line) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

15

1.

2.

A

B

C

The fourth system of music consists of three staves. Part A (Melody) continues with eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Part B (Harmony) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Part C (Bass Line) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The system concludes with a first ending (1.) and a second ending (2.) for Part A, both leading to a final double bar line.

15. Once in Royal David's City

♩ = 80

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

4

A

B

C

9

A

B

C

1.

2.

16. The Holly and the Ivy

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

13

A

B

C

1.

2.