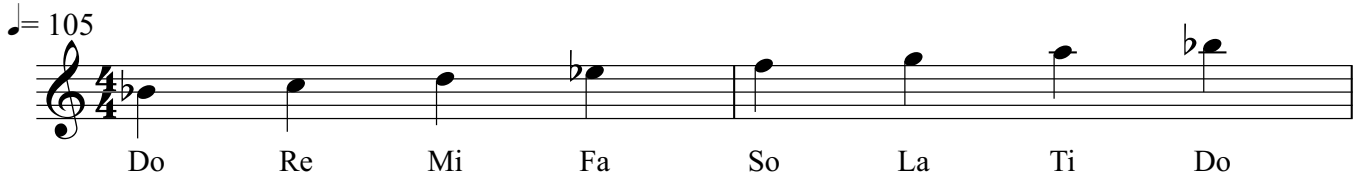


Oboe

Major and Natural Minor Scales

Below we see a MAJOR SCALE labeled with solfege syllables (Do, Re, Mi). Notice that a MAJOR SCALE starts and ends on DO. We would say that DO is the TONIC, or RESTING TONE of this scale. Practice playing and singing this scale.

$\text{♩} = 105$



Do Re Mi Fa So La Ti Do

We can create a different sound if we keep the same notes, but choose a different solfege syllable as our testing tone. Below, we have kept the same notes, but now we are starting and ending our scale on LA. Practice playing and singing this scale.



La Ti Do Re Mi Fa So La

A scale that starts and ends on LA is called a NATURAL MINOR SCALE. Below, we will review our 12 Major scales followed by their related Natural Minor Scale.

As you practice these scales, notice that the MAJOR SCALE (right side) and NATURAL MINOR SCALE (left side) use the same exact key signature, they just start and end on a different note in the scale. Because they share the same key signature, we call them RELATED.

MAJOR SCALE

NATURAL MINOR SCALE

1	 <p>Do</p>	 <p>La</p>
2	 <p>Do</p>	 <p>La</p>
3	 <p>Do</p>	 <p>La</p>

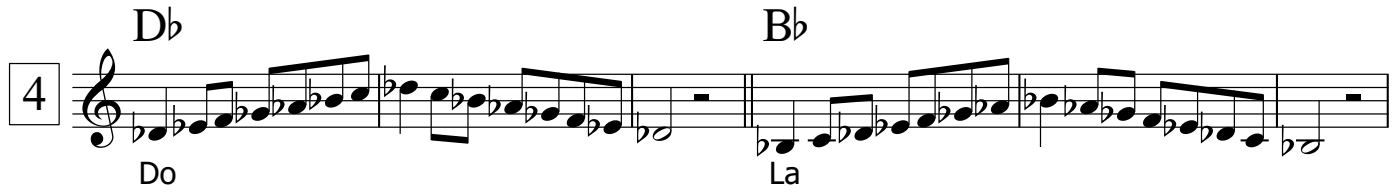
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2

Oboe

MAJOR SCALE

NATURAL MINOR SCALE

4 

5 

6 

7 

8 

9 

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Copy as needed and Enjoy!

MAJOR SCALE

NATURAL MINOR SCALE

10

G E

Do La

This block contains the first row of musical notation. On the left, a treble clef staff is labeled with the number '10' in a box. Above the staff, the letter 'G' is centered. The staff contains a G major scale starting on 'Do' (G4), with notes G, A, B, C, D, E, F#, G. Above the staff, the letter 'E' is centered. The staff continues with an E natural minor scale starting on 'La' (E4), with notes E, F, G, A, B, C, D, E. Below the staff, the words 'Do' and 'La' are aligned with the first notes of each scale.

11

C A

Do La

This block contains the second row of musical notation. On the left, a treble clef staff is labeled with the number '11' in a box. Above the staff, the letter 'C' is centered. The staff contains a C major scale starting on 'Do' (C4), with notes C, D, E, F, G, A, B, C. Above the staff, the letter 'A' is centered. The staff continues with an A natural minor scale starting on 'La' (A4), with notes A, B, C, D, E, F, G, A. Below the staff, the words 'Do' and 'La' are aligned with the first notes of each scale.

12

F D

Do La

This block contains the third row of musical notation. On the left, a treble clef staff is labeled with the number '12' in a box. Above the staff, the letter 'F' is centered. The staff contains an F major scale starting on 'Do' (F4), with notes F, G, A, Bb, C, D, E, F. Above the staff, the letter 'D' is centered. The staff continues with a D natural minor scale starting on 'La' (D4), with notes D, E, F, G, Ab, Bb, C, D. Below the staff, the words 'Do' and 'La' are aligned with the first notes of each scale.