

# Articulation Rock

Dr. Selfridge

♩ = 120

## Variation 1: ACCENTS

Staff 1: Variation 1: ACCENTS, measures 1-6. The music is in bass clef, 4/4 time, and B-flat major. It features eighth-note patterns with accents (>) on the downbeats of measures 1, 2, 5, and 6.

7

Staff 2: Variation 1: ACCENTS, measures 7-12. The music continues with eighth-note patterns and accents (>) on the downbeats of measures 7, 8, 11, and 12.

## Variation 2: STACCATO

13

Staff 3: Variation 2: STACCATO, measures 13-18. The music features eighth-note patterns with staccato markings (stacc.) on the downbeats of measures 13, 14, 17, and 18.

19

Staff 4: Variation 2: STACCATO, measures 19-24. The music continues with eighth-note patterns and staccato markings (stacc.) on the downbeats of measures 19, 20, 23, and 24.

## Variation 3: SLURS

25

Staff 5: Variation 3: SLURS, measures 25-30. The music features eighth-note patterns with slurs over the downbeats of measures 25, 26, 29, and 30.

31

Staff 6: Variation 3: SLURS, measures 31-36. The music continues with eighth-note patterns and slurs over the downbeats of measures 31, 32, 35, and 36.

Tuba

2

Variation 4: Write in your own articulations!

Use accents, staccato, and slurs

37

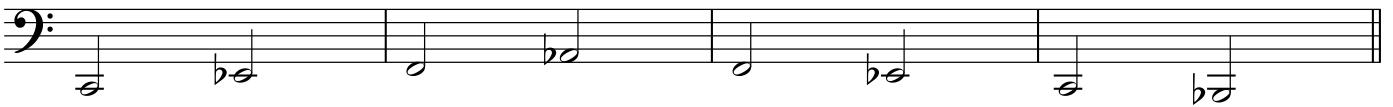


43



Notes for Improvisation

49



Solo idea 1

Echo or Create Your Own

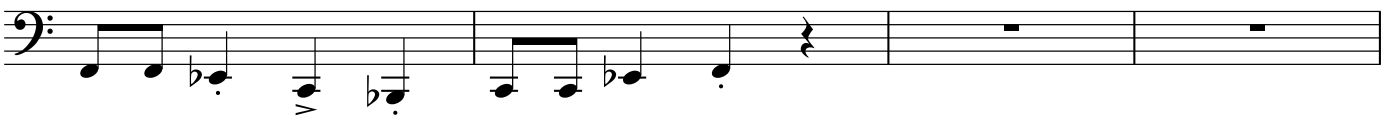
53



Solo idea 2

Echo or Create Your Own

57



Solo idea 3

Echo or Create Your Own

61



Solo idea 4

Echo or Create Your Own

65

