

C Instruments
(High Octave)

The Walrus

Dr. Selfridge

Based on "Blue Bossa" by Kenny Dorham

♩ = 140

Sheet music for the main melody of 'The Walrus' in 4/4 time, starting at measure 1. The key signature has one flat (Bb). The melody consists of 16 measures. Chord changes are indicated above the staff: Cm7 (measures 1-4), G7(b9) (measures 5-8), Cm7 (measures 9-12), Ebm7 (measures 13-16). Measure 17 begins a first ending with Dm(b5) and G7alt. The first ending (measures 17-18) leads to Cm6, and the second ending (measures 19-20) also leads to Cm6. Accents (^) are placed over notes in measures 4, 8, 12, 16, 17, and 18.

Improv Scales Option 1: Pentatonics & Blues

Scale exercise for C Minor Pentatonic, measures 23-26. Chord changes: Cm7 (measures 23-24), Fm7 (measures 25-26). The scale is written as a single line of notes: Bb, C, D, Eb, F. The label 'C Minor Pentatonic' is written below the staff.

Scale exercise for C Minor Blues, measures 27-30. Chord changes: Dm7(b5) (measures 27-28), G7(b9) (measures 29-30), Cm7 (measures 31-32). The scale is written as a single line of notes: Bb, C, D, Eb, F, Gb, Ab. The label 'C Minor Blues' is written below the staff.

Scale exercise for F Minor Pentatonic, measures 31-34. Chord changes: Ebm7 (measures 31-32), Ab7 (measures 33-34), Dbmaj7 (measures 35-36). The scale is written as a single line of notes: Eb, F, G, Ab, Bb. The label 'F Minor Pentatonic' is written below the staff.

Scale exercise for C Minor Blues, measures 35-38. Chord changes: Dm7(b5) (measures 35-36), G7alt. (measures 37-38), Cm6 (measures 39-40), G7(b9) (measures 41-42). The scale is written as a single line of notes: Bb, C, D, Eb, F, Gb, Ab. The label 'C Minor Blues' is written below the staff.

Improv Scales Option 2: Scales for each chord

39 Cm⁷ Fm⁷

C Dorian F Dorian

43 Dm^{7(b5)} G^{7(b9)} Cm⁷

Phrygian Dominant C Dorian

47 Ebm⁷ Ab⁷ Dbmaj⁷

Chord tones Chord tones Db Major Scale

51 Dm^{7(b5)} G^{7(b9)} Cm⁶ G^{7(b9)}

Phrygian Dominant Chord tones Chord tones