

BASS CLARINET

# Holiday Tunes for Three

Play the top line as a solo, or mix and match with any combination of instruments to create your own ensemble!

## 1. Deck the Hall

$\text{♩} = 74$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

12

## 2. Jingle Bells

$\text{♩} = 105$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

14

20

### 3. Jolly Old St. Nicholas

♩ = 98 -

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of music consists of three staves. The top staff is labeled 'Part A (Melody)', the middle 'Part B (Harmony)', and the bottom 'Part C (Bass Line)'. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a repeat sign. The melody in Part A consists of eighth and quarter notes. Part B provides harmonic support with similar rhythmic patterns. Part C is a bass line with a mix of eighth and quarter notes, including a sharp sign on the second measure.

The second system of music is labeled with a '5' above the first staff, indicating the start of a five-measure phrase. It contains three staves labeled A, B, and C. The notation continues from the first system, with Part A ending in a double bar line with repeat dots. Part B and C also conclude with double bar lines and repeat dots. The bass line in Part C features a sharp sign in the second measure.

# 4. Up on the Housetop

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

# 5. All Through the Night

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

A

B

C

# 6. Angels We Have Heard on High

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

1. 2.

A

B

C

# 7. Auld Lang Syne

♩ = 98

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

A

B

C

1.

2.

# 8. Away in a Manger

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

1.

2.

A

B

C



# 9. Bring a Torch, Jeanette Isabella

♩ = 74

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

9

A

B

C

17

A

B

C

# 10. Coventry Carol

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

# 11. Ding Dong Merrily On High

$\text{♩} = 78$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

# 12. The First Noel

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

15

A

B

C

21

A

B

C

1.

2.

# 13. Silent Night

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

14

19

# 14. What Child is This (Greensleeves)

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of music consists of three staves labeled Part A (Melody), Part B (Harmony), and Part C (Bass Line). The key signature is one sharp (F#) and the time signature is 6/8. The melody begins with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and continues with eighth and quarter notes. The harmony and bass line provide accompaniment with similar rhythmic patterns.

5

A

B

C

The second system of music starts at measure 5. It continues the three-part setting with staves A, B, and C. The melody in Part A features a sequence of eighth and quarter notes, while the harmony and bass line maintain their accompanimental roles.

11

A

B

C

The third system of music starts at measure 11. The musical notation continues across staves A, B, and C, showing the progression of the melody and accompaniment.

15

1.

2.

A

B

C

The fourth system of music starts at measure 15 and includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes with a fermata. The notation is spread across staves A, B, and C.

# 15. Once in Royal David's City

♩ = 80

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

4

A

B

C

9

A

B

C

1.

2.

# 16. The Holly and the Ivy

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

13

A

B

C

1.

2.