

EUPHONIUM

Holiday Tunes for Three

Play the top line as a solo, or mix and match with any combination of instruments to create your own ensemble!

1. Deck the Hall

$\text{♩} = 74$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

2. Jingle Bells

♩ = 105

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

14

A

B

C

20

A

B

C

3. Jolly Old St. Nicholas

♩ = 98 -

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

5

A

B

C

4. Up on the Housetop

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

5. All Through the Night

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of the musical score consists of three staves. The top staff, labeled 'Part A (Melody)', is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a repeat sign and contains a melody of quarter and eighth notes. The middle staff, labeled 'Part B (Harmony)', provides harmonic support with chords and moving lines. The bottom staff, labeled 'Part C (Bass Line)', features a steady bass line with eighth and quarter notes.

6

A

B

C

The second system of the musical score starts at measure 6. It continues with three staves: Part A (Melody), Part B (Harmony), and Part C (Bass Line). The melody in Part A continues with a series of eighth notes. The harmony and bass line provide accompaniment for the melody.

11

A

B

C

The third system of the musical score starts at measure 11. It concludes the piece with three staves: Part A (Melody), Part B (Harmony), and Part C (Bass Line). The melody in Part A ends with a final note and a repeat sign. The harmony and bass line also conclude with final notes and repeat signs.

6. Angels We Have Heard on High

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

1. 2.

A

B

C

7. Auld Lang Syne

♩ = 98

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

A

B

C

1.

2.

8. Away in a Manger

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of the musical score consists of three staves labeled Part A (Melody), Part B (Harmony), and Part C (Bass Line). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 82. The melody in Part A starts with a whole rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. Part B provides harmonic support with a similar rhythmic pattern. Part C provides a bass line with a mix of quarter and eighth notes.

7

A

B

C

The second system of the musical score continues from the first system, starting at measure 7. It features three staves labeled A, B, and C. The melody in Part A continues with a series of quarter and eighth notes, including a dotted quarter note. Part B and C continue their respective harmonic and bass line parts.

13

1.

2.

A

B

C

The third system of the musical score continues from the second system, starting at measure 13. It features three staves labeled A, B, and C. The melody in Part A concludes with a double bar line and a first ending (1.) consisting of a whole note G4. The second ending (2.) consists of a whole note G4 followed by a whole rest. Part B and C also conclude with a double bar line and a whole note G4 followed by a whole rest.

9. Bring a Torch, Jeanette Isabella

♩ = 74

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

9

A

B

C

17

A

B

C

10. Coventry Carol

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

11. Ding Dong Merrily On High

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

12. The First Noel

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

15

A

B

C

21

A

B

C

1.

2.

13. Silent Night

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

14

A

B

C

19

A

B

C

14. What Child is This (Greensleeves)

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

5

A

B

C

11

A

B

C

15

1.

2.

A

B

C

15. Once in Royal David's City

♩ = 80

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

4

A

B

C

9

A

B

C

1. ,

2.

16. The Holly and the Ivy

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

13

A

B

C

1.

2.