

The Walrus

Based on "Blue Bossa" by Kenny Dorham

♩ = 140

1. Dm⁷ A⁷(b⁹)

5. Dm⁷ Gm⁷

9. Em⁷(b⁵) A⁷(b⁹) Dm⁷

13. Fm⁷ B^b7 E^bmaj⁷

17. Em⁷(b⁵) A⁷alt. 1. Dm⁶ 2. Dm⁶

The main melody is written in 4/4 time with a tempo of 140. It consists of five staves of music. The first staff has a whole rest. The second staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The third staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The fourth staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The fifth staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The piece ends with a double bar line.

Improv Scales Option 1: Pentatonics & Blues

23. Dm⁷ Gm⁷

D Minor Pentatonic

The D Minor Pentatonic scale is shown in a single staff, starting on D4 and ending on D5. The notes are D, F, G, A, and B. The scale is played over a Dm⁷ chord in the first measure and a Gm⁷ chord in the second measure.

27. Em⁷(b⁵) A⁷(b⁹) Dm⁷

D Minor Blues

The D Minor Blues scale is shown in a single staff, starting on D4 and ending on D5. The notes are D, F, G, A, B, and C. The scale is played over an Em⁷(b⁵) chord in the first measure, an A⁷(b⁹) chord in the second measure, and a Dm⁷ chord in the third measure.

31. Fm⁷ B^b7 E^bmaj⁷

G Minor Pentatonic

The G Minor Pentatonic scale is shown in a single staff, starting on G4 and ending on G5. The notes are G, B^b, A, B, and D. The scale is played over an Fm⁷ chord in the first measure, a B^b7 chord in the second measure, and an E^bmaj⁷ chord in the third measure.

35. Em⁷(b⁵) A⁷alt. Dm⁶ A⁷(b⁹)

D Minor Blues

The D Minor Blues scale is shown in a single staff, starting on D4 and ending on D5. The notes are D, F, G, A, B, and C. The scale is played over an Em⁷(b⁵) chord in the first measure, an A⁷alt. chord in the second measure, a Dm⁶ chord in the third measure, and an A⁷(b⁹) chord in the fourth measure.

Improv Scales Option 2: Scales for each chord

39 Dm⁷ Gm⁷

D Dorian G Dorian

43 Em^{7(b5)} A^{7(b9)} Dm⁷

Phrygian Dominant D Dorian

47 Fm⁷ Bb⁷ Ebmaj⁷

Chord tones Chord tones Eb Major Scale

51 Em^{7(b5)} A^{7(b9)} Dm⁶ A^{7(b9)}

Phrygian Dominant Chord tones Chord tones