

Tenor Sax

2

5) Minor Buns

Two staves of musical notation in 4/4 time. The first staff contains a sequence of notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The second staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5.

6) We Will Rock You

Repeat Sign:
Go back to the beginning play again.

One staff of musical notation in 4/4 time. The notes are: quarter G4, quarter A4, quarter B4, quarter C5, quarter rest, quarter D5, quarter rest, quarter E5, quarter F5, quarter G5, quarter rest, quarter D5, quarter rest, quarter E5, quarter F5, quarter G5. A repeat sign is at the end, with a downward arrow pointing to the 'Repeat Sign' text box above.

7) "Let's Go" Cheer #1

One staff of musical notation in 4/4 time. The notes are: quarter G4, quarter A4, quarter B4, quarter C5, quarter rest, quarter D5, quarter rest, quarter E5, quarter F5, quarter G5, quarter rest, quarter D5, quarter rest, quarter E5, quarter F5, quarter G5. Above the notes are 'x' marks indicating claps or stomps: (clap or stomp) above the first two notes, and (clap or stomp) above the last two notes. A repeat sign is at the end.

8) "Let's Go" Cheer #2

One staff of musical notation in 4/4 time. The notes are: quarter G4, quarter A4, quarter B4, quarter C5, quarter rest, quarter D5, quarter rest, quarter E5, quarter F5, quarter G5, quarter rest, quarter D5, quarter rest, quarter E5, quarter F5, quarter G5. Above the notes are 'x' marks indicating claps or stomps: (clap or stomp) above the first two notes, and (clap or stomp) above the last two notes. A repeat sign is at the end.

9) "Here We Go" Cheer

One staff of musical notation in 4/4 time. The notes are: quarter G4, quarter A4, quarter B4, quarter C5, quarter rest, quarter D5, quarter rest, quarter E5, quarter F5, quarter G5, quarter rest, quarter D5, quarter rest, quarter E5, quarter F5, quarter G5. Above the notes are 'x' marks indicating stomps: (stomp) above the first two notes, and (stomp) above the last two notes. The text 'With a Swing' is written above the first two notes. A repeat sign is at the end.

10) Seven Nation Army

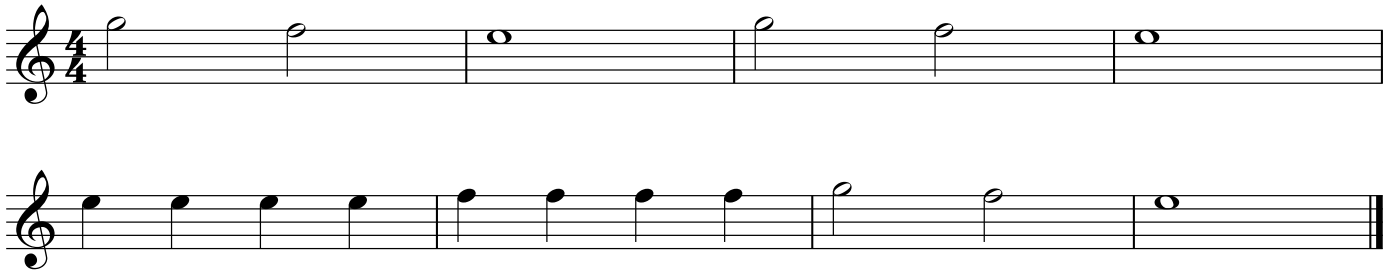
Two staves of musical notation in 4/4 time. The notes are: quarter G4, quarter A4, quarter B4, quarter C5, quarter rest, quarter D5, quarter rest, quarter E5, quarter F5, quarter G5, quarter rest, quarter D5, quarter rest, quarter E5, quarter F5, quarter G5. Triplet markings are placed under the notes G4-A4-B4, D5-E5-F5, and G4-A4-B4 on both staves. A repeat sign is at the end of the second staff.

11) Another One Bites the Dust

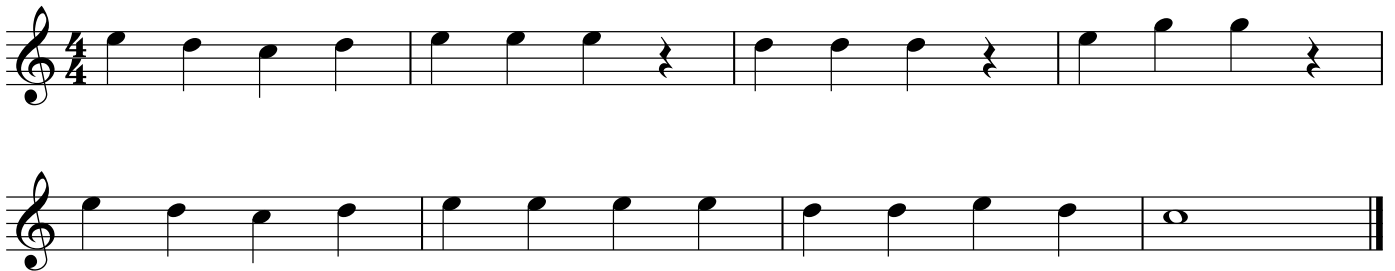


12) Hot Cross Buns Harmony

(Play as duet with a friend playing #2 Hot Cross Buns)



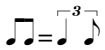
13) Mary Had a Little Lamb

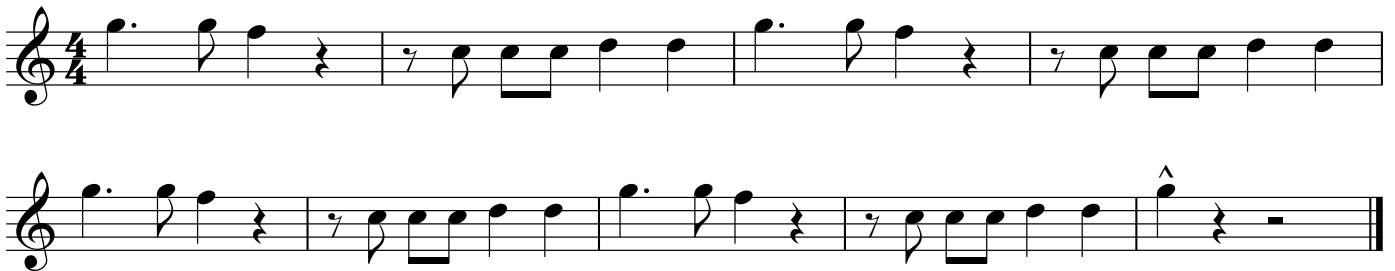


14) Louie Louie



15) Hey!

Swing 

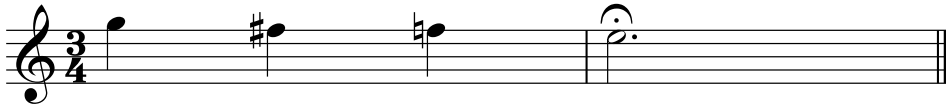


16) Musical "Stingers"

a) Shave and a Haircut



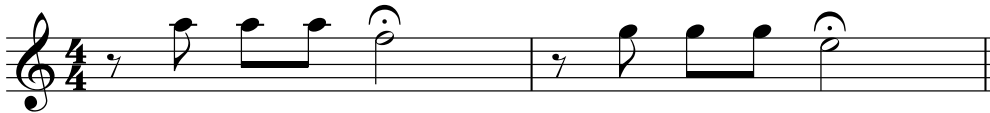
b) Wah-Wah-Wah-Wahhhh



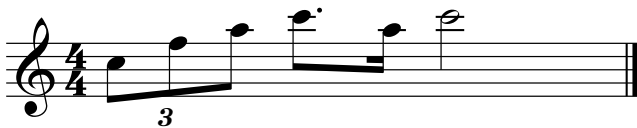
c) Funeral March (Chopin)



d) Ominous Beethoven's 5th Theme



e) Charge!



f) Cartoon Ending



17) Eye of the Tiger

Musical notation for 'Eye of the Tiger' in 4/4 time. The first staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff shows a bass line with chords: a quarter rest, a dotted quarter note G4 with a chord of G4-B4-D4, an eighth rest, a quarter note G4, a quarter rest, a dotted quarter note G4 with a chord of G4-B4-D4, an eighth rest, a quarter note G4, a quarter rest, a dotted quarter note G4 with a chord of G4-B4-D4, an eighth rest, a quarter note G4, and a whole note G4 with a chord of G4-B4-D4.

18) Go Tell Aunt Rhody

Musical notation for 'Go Tell Aunt Rhody' in 4/4 time. The first staff shows a melody: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter rest. The second staff shows a bass line: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter note G4.

19) Minor Mary

Musical notation for 'Minor Mary' in 4/4 time. The first staff shows a melody: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The second staff shows a bass line: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter note G4.

20) Twinkle Twinkle

Musical notation for 'Twinkle Twinkle' in 4/4 time, consisting of three staves of music. The melody is simple and consists of quarter and eighth notes.

21) Frere Jacques (Brother John)

Musical notation for 'Frere Jacques (Brother John)' in 4/4 time, consisting of two staves of music. The notation includes repeat symbols (double bar lines with dots) indicating one-measure repeats. A text box explains the symbol.

One-Measure Repeat Symbol:
repeat the previous measure.

22) London Bridge

Musical notation for 'London Bridge' in 4/4 time, consisting of two staves of music. The melody is simple and consists of quarter and eighth notes.

23) The Shark Returns

Musical notation for 'The Shark Returns' in 4/4 time, consisting of one staff of music. The notation includes a trill (tr) and a flat (b) symbol.

24) London Bridge Harmony

(Play as duet with a friend playing #22 London Bridge)

Two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

25) Let's Go Band

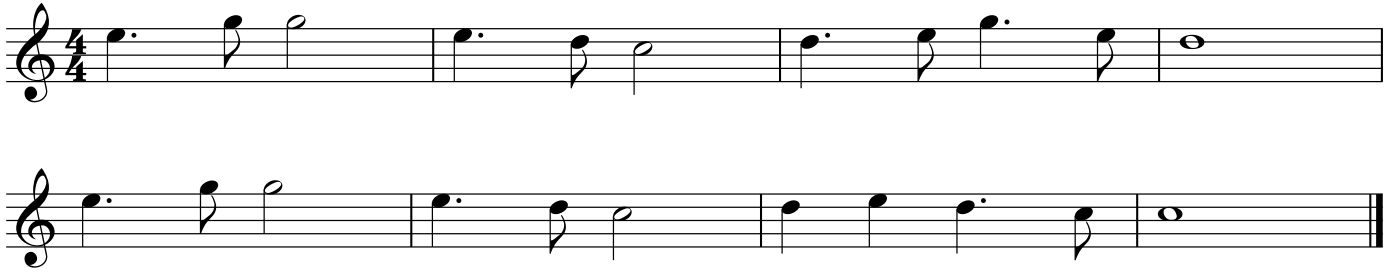
Swing

Two staves of music in 4/4 time with a swing feel. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody includes quarter notes, eighth notes, and a triplet of eighth notes. The second staff continues the melody and includes first and second endings. The first ending leads to a double bar line, and the second ending consists of three eighth notes marked with an 'x' and a quarter rest. Below the second ending, the text "Let's Go Band!" is written.

26) Ode to Joy (from Beethoven's 9th Symphony)

Four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is a simple, joyful sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The subsequent three staves continue the melody with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

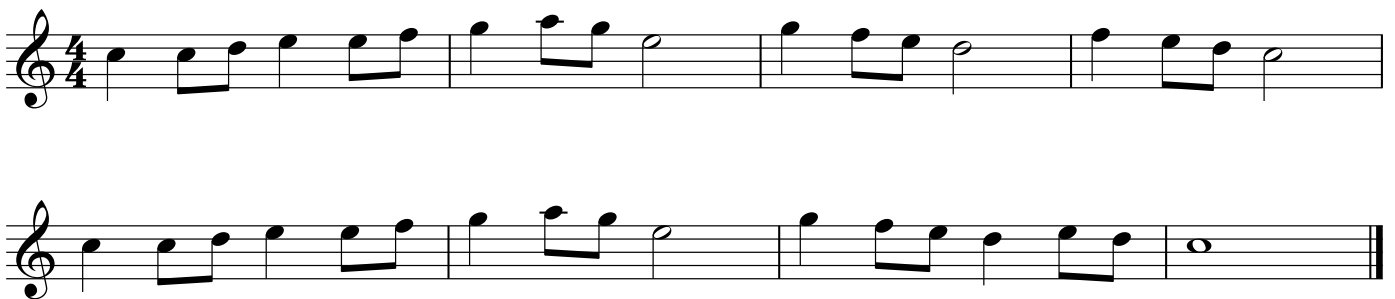
27) Largo Theme from New World Symphony (Dvorak)



28) Baa Baa Black Sheep



29) Long Long Ago



30) Old MacDonald

Musical notation for 'Old MacDonald' in 4/4 time, consisting of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with a repeat sign at the end of the first line. The second and third staves continue the melody with similar note values and a final double bar line.

31) When the Saints Go Marching In

Musical notation for 'When the Saints Go Marching In' in 4/4 time, consisting of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody features a mix of quarter, eighth, and half notes, with a repeat sign at the end of the first line. The second and third staves continue the melody with similar note values and a final double bar line.

32) America (My Country 'Tis of Thee)

Musical notation for 'America (My Country 'Tis of Thee)' in 3/4 time, consisting of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes, with a repeat sign at the end of the first line. The second and third staves continue the melody with similar note values and a final double bar line.

33) Jingle Bells

Musical notation for 'Jingle Bells' in 4/4 time. The first staff contains the first ending, and the second staff contains the second ending. Both endings are marked with a box and a number (1. and 2. respectively).

34) Good King Wenceslas

Key Signature:
Instead of placing flats and sharps on individual notes, they are placed at the beginning of the music, and apply to the entire song. This is called the "key signature". Circle all the notes that are changed by the key signature in this song.

Musical notation for 'Good King Wenceslas' in 4/4 time. The key signature is one flat (B-flat). The notation consists of three staves of music.

35) Dreidel Song

Musical notation for 'Dreidel Song' in 4/4 time. The notation consists of three staves of music.

36) Jolly Old St. Nicholas

Musical notation for 'Jolly Old St. Nicholas' in 4/4 time. The first line shows the beginning of the piece with a repeat sign. The second line contains two first endings, labeled '1.' and '2.', which lead to a double bar line.

37) Up on the Housetop

Musical notation for 'Up on the Housetop' in 2/4 time. The piece consists of four staves of music, featuring a mix of eighth and quarter notes with various accidentals.

38) Sevivon (Spin, My Top)

Accidental:
 An 'accidental' is when a sharp, flat, or natural is placed in a song to temporarily change the note from the given key signature. The accidental stays in effect for the full measure. Circle all of the notes in this song that are changed by the accidentals.

Musical notation for 'Sevivon (Spin, My Top)' in 4/4 time. The piece consists of three staves of music. The key signature is one flat (Bb). The notation includes various accidentals (sharps, flats, naturals) and accents over notes.

39) This Old Man

Two staves of musical notation for 'This Old Man' in 4/4 time. The melody consists of eighth and quarter notes, ending with a double bar line.

40) Mexican Hat Dance

Two staves of musical notation for 'Mexican Hat Dance' in 3/4 time. The melody features eighth and quarter notes with frequent rests, ending with a double bar line.

41) Algerian Dance (Snake Charmer Song)

Three staves of musical notation for 'Algerian Dance (Snake Charmer Song)' in 2/4 time with a key signature of one flat. The melody is primarily composed of eighth and quarter notes, ending with a double bar line.

42) Arirang (Korean Folk Song)

Two staves of musical notation for 'Arirang (Korean Folk Song)' in 3/4 time with a key signature of one flat. The melody includes eighth notes, quarter notes, and half notes with slurs, ending with a double bar line.