

# Major and Natural Minor Scales

Below we see a MAJOR SCALE labeled with solfege syllables (Do, Re, Mi). Notice that a MAJOR SCALE starts and ends on DO. We would say that DO is the TONIC, or RESTING TONE of this scale. Practice playing and singing this scale.

♩ = 105

Do Re Mi Fa So La Ti Do

We can create a different sound if we keep the same notes, but choose a different solfege syllable as our testing tone. Below, we have kept the same notes, but now we are starting and ending our scale on LA. Practice playing and singing this scale.

La Ti Do Re Mi Fa So La

A scale that starts and ends on LA is called a NATURAL MINOR SCALE. Below, we will review our 12 Major scales followed by their related Natural Minor Scale.

As you practice these scales, notice that the MAJOR SCALE (right side) and NATURAL MINOR SCALE (left side) use the same exact key signature, they just start and end on a different note in the scale. Because they share the same key signature, we call them RELATED.

## MAJOR SCALE

## NATURAL MINOR SCALE

1	B $\flat$	G
2	E $\flat$	C
3	A $\flat$	F

Do La

Do La

Do La

# Major and Natural Minor Scales, p. 2

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Bells/Mallets

## MAJOR SCALE

## NATURAL MINOR SCALE

4 Musical notation for Major Scale 4: D-flat major scale starting on Do (D-flat) and Natural Minor Scale 4: B-flat natural minor scale starting on La (B-flat). The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The major scale is shown in two measures, and the natural minor scale is shown in two measures. The notes are: D-flat, E-flat, F, G, A, B-flat, C, D-flat for the major scale; and B-flat, C, D-flat, E-flat, F, G, A, B-flat for the natural minor scale.

5 Musical notation for Major Scale 5: G-flat major scale starting on Do (G-flat) and Natural Minor Scale 5: E-flat natural minor scale starting on La (E-flat). The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The major scale is shown in two measures, and the natural minor scale is shown in two measures. The notes are: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat for the major scale; and E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat for the natural minor scale.

6 Musical notation for Major Scale 6: B major scale starting on Do (B) and Natural Minor Scale 6: G-sharp natural minor scale starting on La (G-sharp). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The major scale is shown in two measures, and the natural minor scale is shown in two measures. The notes are: B, C, D, E, F-sharp, G-sharp, A, B for the major scale; and G-sharp, A, B, C, D, E, F-sharp, G-sharp for the natural minor scale.

7 Musical notation for Major Scale 7: E major scale starting on Do (E) and Natural Minor Scale 7: C-sharp natural minor scale starting on La (C-sharp). The notation includes a treble clef, a key signature of four sharps, and a 4/4 time signature. The major scale is shown in two measures, and the natural minor scale is shown in two measures. The notes are: E, F-sharp, G-sharp, A, B, C-sharp, D-sharp, E for the major scale; and C-sharp, D-sharp, E, F-sharp, G-sharp, A, B, C-sharp for the natural minor scale.

8 Musical notation for Major Scale 8: A major scale starting on Do (A) and Natural Minor Scale 8: F-sharp natural minor scale starting on La (F-sharp). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The major scale is shown in two measures, and the natural minor scale is shown in two measures. The notes are: A, B, C, D, E, F-sharp, G-sharp, A for the major scale; and F-sharp, G-sharp, A, B, C, D, E, F-sharp for the natural minor scale.

9 Musical notation for Major Scale 9: D major scale starting on Do (D) and Natural Minor Scale 9: B natural minor scale starting on La (B). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The major scale is shown in two measures, and the natural minor scale is shown in two measures. The notes are: D, E, F-sharp, G, A, B, C, D for the major scale; and B, C, D, E, F-sharp, G, A, B for the natural minor scale.

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# Major and Natural Minor Scales, p. 3

Bells/Mallets

## MAJOR SCALE

## NATURAL MINOR SCALE

10

G E

Do La

Detailed description: This block contains the musical notation for the G major and E natural minor scales. The G major scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G. The E natural minor scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are E, F#, G, A, B, C, D, E. The scales are presented as two measures each, with a double bar line between them. The first measure of each scale is labeled with the letter of the tonic (G or E) above the staff. The second measure is labeled with the letter of the tonic (Do or La) below the staff.

11

C A

Do La

Detailed description: This block contains the musical notation for the C major and A natural minor scales. The C major scale is written on a treble clef staff with a key signature of no sharps or flats. The notes are C, D, E, F, G, A, B, C. The A natural minor scale is written on a treble clef staff with a key signature of no sharps or flats. The notes are A, B, C, D, E, F, G, A. The scales are presented as two measures each, with a double bar line between them. The first measure of each scale is labeled with the letter of the tonic (C or A) above the staff. The second measure is labeled with the letter of the tonic (Do or La) below the staff.

12

F D

Do La

Detailed description: This block contains the musical notation for the F major and D natural minor scales. The F major scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are F, G, A, Bb, C, D, E, F. The D natural minor scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are D, E, F, G, Ab, Bb, C, D. The scales are presented as two measures each, with a double bar line between them. The first measure of each scale is labeled with the letter of the tonic (F or D) above the staff. The second measure is labeled with the letter of the tonic (Do or La) below the staff.