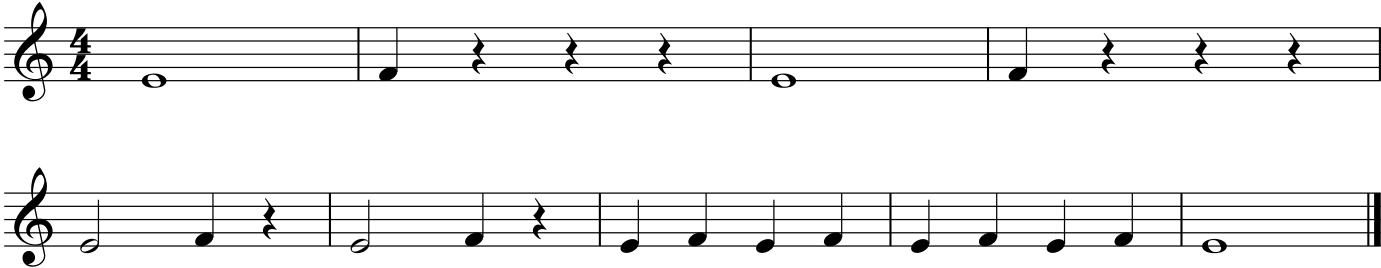


Bass Clarinet

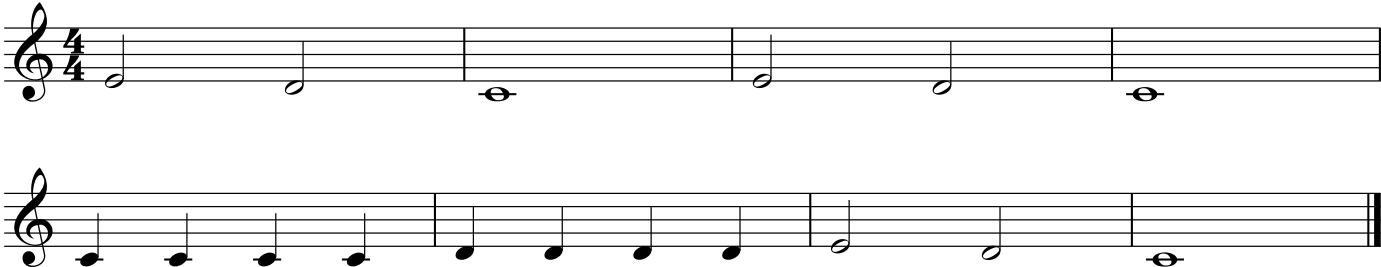
# Beginner Band Tunes

Fun Songs for Beginners and Beyond!

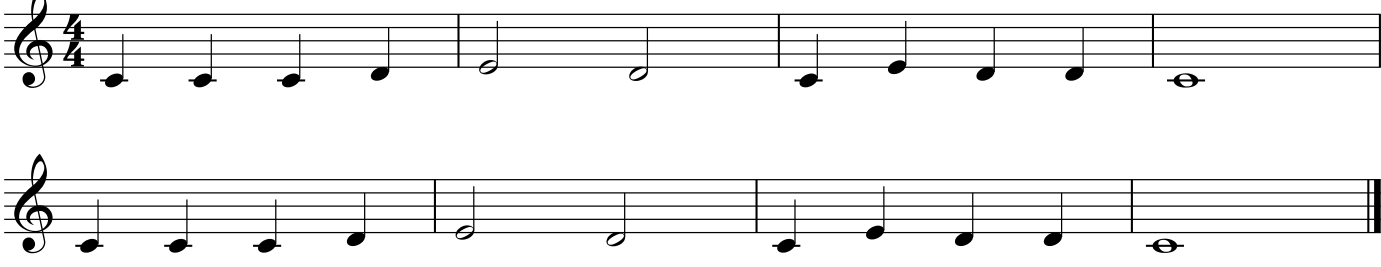
## 1) Shark Attack!



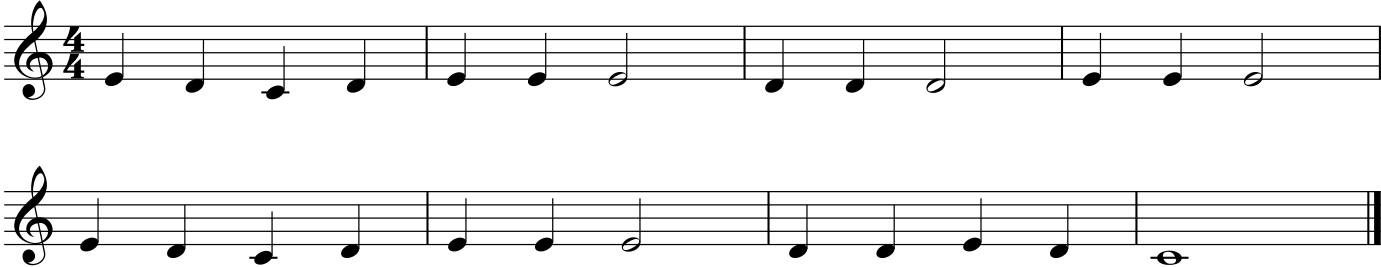
## 2) Hot Cross Buns



## 3) Pierrot (Au Claire De La Lune)



## 4) Merrily We Roll Along



# Bass Clarinet

2

## 5) Minor Buns

Two staves of music in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

## 6) We Will Rock You

**Repeat Sign:**  
Go back to the beginning and play again.

One staff of music in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure contains a repeat sign. An arrow points from the 'Repeat Sign' box to the end of the staff.

## 7) "Let's Go" Cheer #1

One staff of music in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two sets of rhythmic markings: 'x x x x' with '(clap or stomp)' above them, occurring after the first and third measures.

## 8) "Let's Go" Cheer #2

One staff of music in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two sets of rhythmic markings: 'x x x x' with '(clap or stomp)' above them, occurring after the first and third measures.

## 9) "Here We Go" Cheer

One staff of music in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two sets of rhythmic markings: 'x x' with '(stomp)' above them, occurring after the second and fourth measures. The instruction 'With a Swing' is written above the first measure.

## 10) Seven Nation Army

Two staves of music in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Each staff contains three triplets of notes: G4, A4, B4.

11) Another One Bites the Dust



12) Hot Cross Buns Harmony

(Play as duet with a friend playing #2 Hot Cross Buns)



13) Mary Had a Little Lamb



14) Louie Louie



15) Hey!

Swing 



### 16) Musical "Stingers"

a) Shave and a Haircut



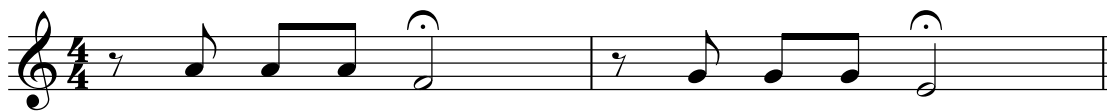
b) Wah-Wah-Wah-Wahhhh



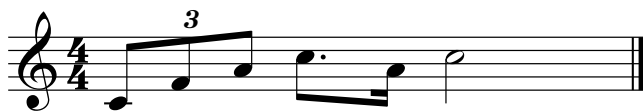
c) Funeral March (Chopin)



d) Ominous Beethoven's 5th Theme



e) Charge!



f) Cartoon Ending



17) Eye of the Tiger

Two staves of musical notation for the piece 'Eye of the Tiger'. The first staff is a single melodic line in 4/4 time, starting with a quarter rest followed by a sequence of eighth and quarter notes. The second staff is a harmonic accompaniment consisting of chords, primarily dyads and triads, following the same rhythmic pattern as the melody.

18) Go Tell Aunt Rhody

Two staves of musical notation for the piece 'Go Tell Aunt Rhody'. The first staff is a single melodic line in 4/4 time, featuring a sequence of quarter notes with some rests. The second staff is a harmonic accompaniment consisting of chords, primarily dyads and triads, following the same rhythmic pattern as the melody.

19) Minor Mary

Two staves of musical notation for the piece 'Minor Mary'. The first staff is a single melodic line in 4/4 time, consisting of a sequence of quarter notes. The second staff is a harmonic accompaniment consisting of chords, primarily dyads and triads, following the same rhythmic pattern as the melody.

20) Twinkle Twinkle

Musical notation for 'Twinkle Twinkle' in 4/4 time, consisting of three staves of music. The melody is simple and consists of quarter and eighth notes.

21) Frere Jacques (Brother John)

Musical notation for 'Frere Jacques' in 4/4 time, consisting of two staves of music. The notation includes repeat symbols (a double bar line with a diagonal slash) indicating where to repeat the previous measure. A text box explains the symbol.

**One-Measure Repeat Symbol:**  
repeat the previous measure.

22) London Bridge

Musical notation for 'London Bridge' in 4/4 time, consisting of two staves of music. The melody is simple and consists of quarter and eighth notes.

23) The Shark Returns

Musical notation for 'The Shark Returns' in 4/4 time, consisting of one staff of music. The notation includes a trill (tr) and a flat (b) symbol above the final note.

### 24) London Bridge Harmony

(Play as duet with a friend playing #22 London Bridge)

Two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second staff continues the melody with quarter notes: C5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4.

### 25) Let's Go Band

Swing

Two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a repeat sign. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second staff continues the melody with quarter notes: C5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a first ending (1.) and a second ending (2.) marked with 'x' symbols, followed by the text "Let's Go Band!"

### 26) Ode to Joy (from Beethoven's 9th Symphony)

Four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second staff continues the melody with quarter notes: C5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. The third and fourth staves continue the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

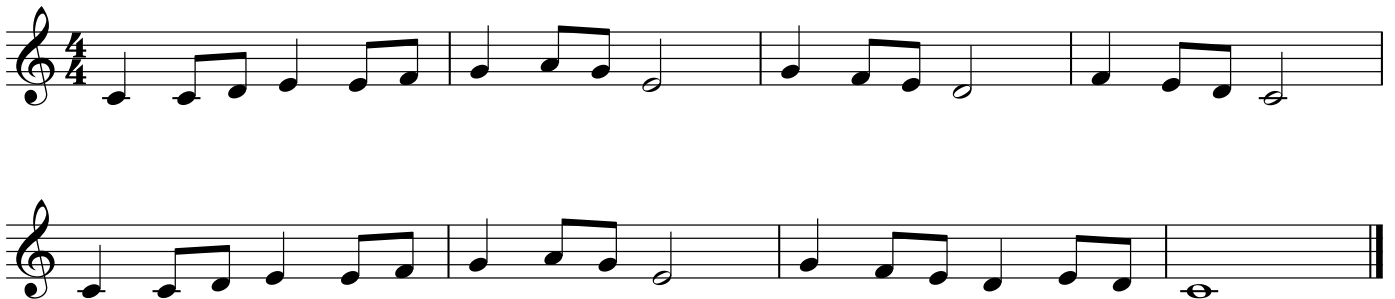
27) Largo Theme from New World Symphony (Dvorak)



28) Baa Baa Black Sheep



29) Long Long Ago





30) Old MacDonald

Musical notation for 'Old MacDonald' in 4/4 time, consisting of three staves of music. The first staff contains the main melody. The second staff features a rhythmic accompaniment with eighth notes and rests. The third staff continues the melody and concludes with a double bar line.

31) When the Saints Go Marching In

Musical notation for 'When the Saints Go Marching In' in 4/4 time, consisting of three staves of music. The first staff begins with a key signature change to one flat and contains the main melody. The second and third staves provide a rhythmic accompaniment with eighth notes and rests, ending with a double bar line.

32) America (My Country 'Tis of Thee)

Musical notation for 'America (My Country 'Tis of Thee)' in 3/4 time, consisting of three staves of music. The first staff contains the main melody. The second and third staves provide a rhythmic accompaniment with eighth notes and rests, ending with a double bar line.

### 33) Jingle Bells

Musical notation for "Jingle Bells" in 4/4 time. The first staff shows the first ending, and the second staff shows the second ending. The key signature is one sharp (F#).

### 34) Good King Wenceslas

**Key Signature:**  
Instead of placing flats and sharps on individual notes, they are placed at the beginning of the music, and apply to the entire song. This is called the "key signature". Circle all the notes that are changed by the key signature in this song.

Musical notation for "Good King Wenceslas" in 4/4 time. The key signature is one flat (Bb). The notation consists of three staves.

### 35) Dreidel Song

Musical notation for "Dreidel Song" in 4/4 time. The notation consists of three staves.

36) Jolly Old St. Nicholas

Musical notation for 'Jolly Old St. Nicholas' in 4/4 time, key of B-flat major. The piece consists of two staves. The first staff contains the first two measures of the melody. The second staff contains the next two measures, followed by a first ending bracket and a second ending bracket. The first ending leads back to the beginning, and the second ending concludes the piece.

37) Up on the Housetop

Musical notation for 'Up on the Housetop' in 2/4 time, key of B-flat major. The piece consists of four staves of music. The melody is characterized by eighth and sixteenth notes, with several accents placed over the notes.

38) Sevivon (Spin, My Top)

**Accidental:**  
An 'accidental' is when a sharp, flat, or natural is placed in a song to temporarily change the note from the given key signature. The accidental stays in effect for the full measure. Circle all of the notes in this song that are changed by the accidentals.

Musical notation for 'Sevivon (Spin, My Top)' in 4/4 time, key of B-flat major. The piece consists of three staves of music. The melody features several accidentals: a sharp sign over a note in the second measure of the second staff, and a sharp sign over a note in the second measure of the third staff. There are also three 'v' marks under notes in the final measure of the third staff.

39) This Old Man

Two staves of musical notation for 'This Old Man' in 4/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is simple and consists of quarter and eighth notes.

40) Mexican Hat Dance

Two staves of musical notation for 'Mexican Hat Dance' in 3/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. The melody features a mix of quarter and eighth notes with some rests.

41) Algerian Dance (Snake Charmer Song)

Three staves of musical notation for 'Algerian Dance (Snake Charmer Song)' in 2/4 time with a key signature of one flat. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures. The melody is characterized by eighth and quarter notes.

42) Arirang (Korean Folk Song)

Two staves of musical notation for 'Arirang (Korean Folk Song)' in 3/4 time with a key signature of one flat. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is simple and features a mix of quarter and eighth notes.