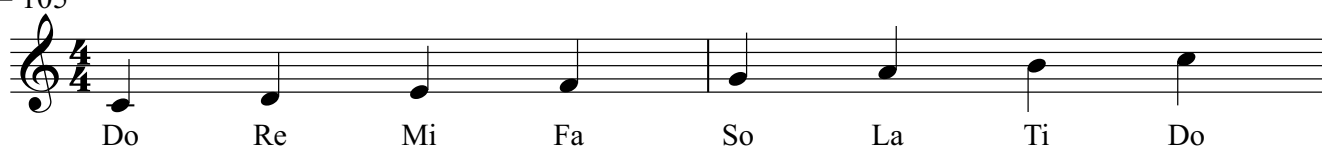


Bass Clarinet

Major and Natural Minor Scales

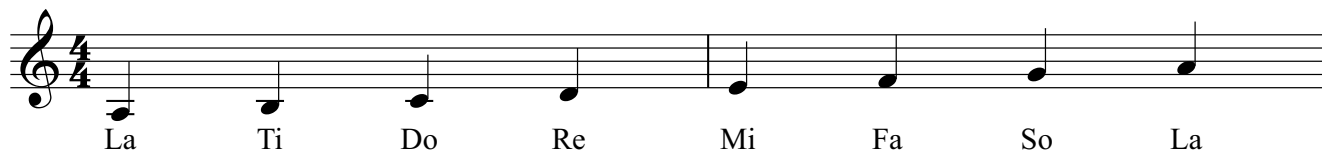
Below we see a MAJOR SCALE labeled with solfege syllables (Do, Re, Mi). Notice that a MAJOR SCALE starts and ends on DO. We would say that DO is the TONIC, or RESTING TONE of this scale. Practice playing and singing this scale.

$\text{♩} = 105$



Do Re Mi Fa So La Ti Do

We can create a different sound if we keep the same notes, but choose a different solfege syllable as our testing tone. Below, we have kept the same notes, but now we are starting and ending our scale on LA. Practice playing and singing this scale.



La Ti Do Re Mi Fa So La

A scale that starts and ends on LA is called a NATURAL MINOR SCALE. Below, we will review our 12 Major scales followed by their related Natural Minor Scale.

As you practice these scales, notice that the MAJOR SCALE (right side) and NATURAL MINOR SCALE (left side) use the same exact key signature, they just start and end on a different note in the scale. Because they share the same key signature, we call them RELATED.

MAJOR SCALE

NATURAL MINOR SCALE

1	C Do	A La
2	F Do	D La
3	B \flat Do	G La



Major and Natural Minor Scales, p. 2



2

Bass Clarinet



MAJOR SCALE

NATURAL MINOR SCALE



4  
Do La

5  
Do La

6  
Do La

7  
Do La

8  
Do La

9  
Do La

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Copy as needed and Enjoy!

Major and Natural Minor Scales, p. 3

Bass Clarinet

3

MAJOR SCALE

NATURAL MINOR SCALE

10

A F#

Do La

This exercise shows the major and natural minor scales for the key of A. The major scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are A, B, C#, D, E, F#, G#, and A. The natural minor scale is written on the same staff with a key signature of one sharp (F#). The notes are F#, G, A, B, C, D, E, and F#. The exercise is numbered 10 in a box on the left. The starting notes are labeled 'Do' and 'La' below the staff.

11

D B

Do La

This exercise shows the major and natural minor scales for the key of D. The major scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are D, E, F#, G, A, B, C#, and D. The natural minor scale is written on the same staff with a key signature of one sharp (F#). The notes are B, C, D, E, F, G, A, and B. The exercise is numbered 11 in a box on the left. The starting notes are labeled 'Do' and 'La' below the staff.

12

G E

Do La

This exercise shows the major and natural minor scales for the key of G. The major scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, and G. The natural minor scale is written on the same staff with a key signature of no sharps or flats. The notes are E, F, G, A, B, C, D, and E. The exercise is numbered 12 in a box on the left. The starting notes are labeled 'Do' and 'La' below the staff.