

HORN IN F

# Holiday Tunes for Three

Play the top line as a solo, or mix and match with any combination of instruments to create your own ensemble!

## 1. Deck the Hall

$\text{♩} = 74$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

12

## 2. Jingle Bells

$\text{♩} = 105$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

14

20

### 3. Jolly Old St. Nicholas

♩ = 98 -

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

5

A

B

C

# 4. Up on the Housetop

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

# 5. All Through the Night

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

A

B

C

# 6. Angels We Have Heard on High

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

1. 2.

A

B

C

# 7. Auld Lang Syne

♩ = 98

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

A

B

C

1.

2.

# 8. Away in a Manger

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

1.

2.

A

B

C



# 9. Bring a Torch, Jeanette Isabella

♩. = 74

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

9

A

B

C

17

A

B

C

# 10. Coventry Carol

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

# 11. Ding Dong Merrily On High

$\text{♩} = 78$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

# 12. The First Noel

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

15

A

B

C

21

A

B

C

1. | 2.

# 13. Silent Night

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

14

A

B

C

19

A

B

C

# 14. What Child is This (Greensleeves)

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of music consists of three staves. Part A (Melody) is in treble clef with a 6/8 time signature. It begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Part B (Harmony) is in treble clef and follows the same rhythmic pattern as Part A. Part C (Bass Line) is in treble clef and follows the same rhythmic pattern as Part A. The system ends with a double bar line and repeat signs.

5

A

B

C

The second system of music consists of three staves labeled A, B, and C. It continues the melody and harmony from the first system. The system ends with a double bar line and repeat signs.

11

A

B

C

The third system of music consists of three staves labeled A, B, and C. It continues the melody and harmony from the second system. The system ends with a double bar line and repeat signs.

15

1.

2.

A

B

C

The fourth system of music consists of three staves labeled A, B, and C. It continues the melody and harmony from the third system. The system ends with a double bar line and repeat signs. The first ending (1.) leads to the second ending (2.), which concludes the piece with a fermata over the final note.

# 15. Once in Royal David's City

♩ = 80

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

4

A

B

C

9

A

B

C

1.

2.

