

FLUTE

Holiday Tunes for Three

Play the top line as a solo, or mix and match with any combination of instruments to create your own ensemble!

1. Deck the Hall

$\text{♩} = 74$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

12

2. Jingle Bells

♩ = 105

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

14

20

3. Jolly Old St. Nicholas

♩ = 98 -

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

5

A

B

C

4. Up on the Housetop

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

5. All Through the Night

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

A

B

C

6. Angels We Have Heard on High

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

1.

2.

A

B

C

7. Auld Lang Syne

♩ = 98

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

A

B

C

1.

2.

8. Away in a Manger

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

1.

2.

A

B

C

9. Bring a Torch, Jeanette Isabella

♩ = 74

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

9

A

B

C

17

A

B

C

10. Coventry Carol

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

11. Ding Dong Merrily On High

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

12. The First Noel

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

15

21

13. Silent Night

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

14

A

B

C

19

A

B

C

14. What Child is This (Greensleeves)

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of the musical score consists of three staves. Part A (Melody) is in the treble clef, Part B (Harmony) is in the treble clef, and Part C (Bass Line) is in the bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a repeat sign and a first ending bracket. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes.

5

A

B

C

The second system of the musical score consists of three staves labeled A, B, and C. It continues the melody and harmony from the first system. The melody in Part A features a sequence of eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The harmony in Part B and the bass line in Part C provide accompaniment.

11

A

B

C

The third system of the musical score consists of three staves labeled A, B, and C. It continues the melody and harmony. The melody in Part A includes a sharp sign (F#) and a natural sign (F) in the second measure. The system concludes with a repeat sign and a first ending bracket.

15

1.

2.

A

B

C

The fourth system of the musical score consists of three staves labeled A, B, and C. It begins with a measure number of 15. The system includes two first ending brackets labeled '1.' and '2.'. The melody in Part A ends with a half note G4 in the second ending. The system concludes with a double bar line.

15. Once in Royal David's City

♩ = 80

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

A

B

C

4

A

B

C

9

1.

2.

16. The Holly and the Ivy

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

13

A

B

C

1.

2.