

Baritone Sax

Beginner Band Tunes

Fun Songs for Beginners and Beyond!

1) Shark Attack!

Musical notation for "Shark Attack!" in 4/4 time. The first staff contains a whole note G4, followed by a quarter rest, then quarter notes G4, A4, B4, and C5, and finally a whole note G4. The second staff contains a half note G4, a quarter note A4, a quarter rest, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

2) Hot Cross Buns

Musical notation for "Hot Cross Buns" in 4/4 time. The first staff contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. The second staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

3) Pierrot (Au Claire De La Lune)

Musical notation for "Pierrot (Au Claire De La Lune)" in 4/4 time. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. The second staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

4) Merrily We Roll Along

Musical notation for "Merrily We Roll Along" in 4/4 time. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. The second staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

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5) Minor Buns

Two staves of music in 4/4 time. The first staff contains four measures of music: a half note G4, a half note F4, a whole note E4, and a whole note D4. The second staff contains four measures: quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3; quarter notes F3, E3, D3, C3; and a whole note B2.

6) We Will Rock You

Repeat Sign:
Go back to the beginning and play again.

One staff of music in 4/4 time. The first four measures are: quarter notes G4, F4, E4, D4; eighth notes G4, F4, eighth rests, eighth notes E4, D4; quarter notes C4, B3, quarter notes A3, G3; and quarter notes F3, E3, quarter notes D3, C3. The fifth measure is a whole note B2. The sixth measure is a repeat sign. The seventh measure is a whole note B2. The eighth measure is a repeat sign. The piece ends with a double bar line.

7) "Let's Go" Cheer #1

One staff of music in 4/4 time. The first four measures are: quarter notes G4, F4, E4, D4; eighth notes G4, F4, eighth rests, eighth notes E4, D4; quarter notes C4, B3, quarter notes A3, G3; and quarter notes F3, E3, quarter notes D3, C3. The fifth measure is a whole note B2. The sixth measure is a whole note B2. The seventh measure is a whole note B2. The eighth measure is a whole note B2. The piece ends with a double bar line.

8) "Let's Go" Cheer #2

One staff of music in 4/4 time. The first four measures are: quarter notes G4, F4, E4, D4; eighth notes G4, F4, eighth rests, eighth notes E4, D4; quarter notes C4, B3, quarter notes A3, G3; and quarter notes F3, E3, quarter notes D3, C3. The fifth measure is a whole note B2. The sixth measure is a whole note B2. The seventh measure is a whole note B2. The eighth measure is a whole note B2. The piece ends with a double bar line.

9) "Here We Go" Cheer

One staff of music in 4/4 time. The first four measures are: quarter notes G4, F4, E4, D4; quarter notes G4, F4, quarter notes E4, D4; quarter notes C4, B3, quarter notes A3, G3; and quarter notes F3, E3, quarter notes D3, C3. The fifth measure is a whole note B2. The sixth measure is a whole note B2. The seventh measure is a whole note B2. The eighth measure is a whole note B2. The piece ends with a double bar line.

10) Seven Nation Army

Two staves of music in 4/4 time. The first staff contains four measures: a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4; a whole note C4; a quarter note B3, an eighth note A3, a quarter note G3; and a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The second staff contains four measures: a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4; a whole note C4; a quarter note B3, an eighth note A3, a quarter note G3; and a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3.

11) Another One Bites the Dust



12) Hot Cross Buns Harmony

(Play as duet with a friend playing #2 Hot Cross Buns)



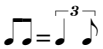
13) Mary Had a Little Lamb



14) Louie Louie



15) Hey!

Swing 



16) Musical "Stingers"

a) Shave and a Haircut



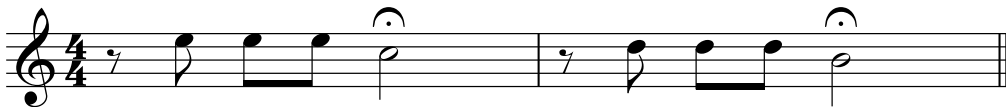
b) Wah-Wah-Wah-Wahhhh



c) Funeral March (Chopin)



d) Ominous Beethoven's 5th Theme



e) Charge!



f) Cartoon Ending



17) Eye of the Tiger

Musical notation for 'Eye of the Tiger' in 4/4 time. The first staff shows the melody with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff shows the accompaniment with a quarter rest, followed by eighth notes G4 and A4, and quarter notes B4 and C5.

18) Go Tell Aunt Rhody

Musical notation for 'Go Tell Aunt Rhody' in 4/4 time. The first staff shows the melody with a half note G4, quarter notes A4 and B4, quarter rests, quarter notes C5 and B4, and quarter notes A4 and G4. The second staff shows the accompaniment with a half note G4, quarter notes A4 and B4, quarter notes C5 and B4, and a half note G4.

19) Minor Mary

Musical notation for 'Minor Mary' in 4/4 time. The first staff shows the melody with quarter notes G4, A4, B4, and C5. The second staff shows the accompaniment with quarter notes G4, A4, B4, and C5.

20) Twinkle Twinkle

Musical notation for 'Twinkle Twinkle' in 4/4 time, consisting of three staves of music. The melody is simple and consists of quarter and eighth notes.

21) Frere Jacques (Brother John)

Musical notation for 'Frere Jacques (Brother John)' in 4/4 time, consisting of two staves of music. The notation includes repeat symbols (double bar lines with dots) indicating where to repeat the previous measure. A text box explains the symbol: "One-Measure Repeat Symbol: repeat the previous measure."

22) London Bridge

Musical notation for 'London Bridge' in 4/4 time, consisting of two staves of music. The melody is simple and consists of quarter and eighth notes.

23) The Shark Returns

Musical notation for 'The Shark Returns' in 4/4 time, consisting of one staff of music. The notation includes a trill (tr) over the final note. The key signature has one sharp (F#).

24) London Bridge Harmony

(Play as duet with a friend playing #22 London Bridge)

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a repeat sign at the end of the second staff.

25) Let's Go Band

Swing

Two staves of musical notation in 4/4 time with a swing feel. The first staff includes a repeat sign and a triplet of eighth notes. The second staff features first and second endings, with the second ending consisting of three eighth notes marked with an 'x' and a repeat sign.

Let's Go Band!

26) Ode to Joy (from Beethoven's 9th Symphony)

Four staves of musical notation in 4/4 time. The melody is a simple, joyful sequence of notes, primarily quarter and eighth notes, with a repeat sign at the end of the fourth staff.

27) Largo Theme from New World Symphony (Dvorak)

Two staves of musical notation in 4/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The melody is written in treble clef and features a slow, spacious feel with dotted rhythms and eighth notes.

28) Baa Baa Black Sheep

Three staves of musical notation in 4/4 time. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures, ending with a double bar line. The melody is written in treble clef and features a simple, repetitive pattern of eighth and quarter notes.

29) Long Long Ago

Two staves of musical notation in 4/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The melody is written in treble clef and features a simple, repetitive pattern of eighth and quarter notes.

30) Old MacDonald

Musical notation for 'Old MacDonald' in 4/4 time, consisting of three staves. The first staff contains the first six measures. The second staff contains the next six measures, including a double bar line. The third staff contains the final six measures, ending with a double bar line.

31) When the Saints Go Marching In

Musical notation for 'When the Saints Go Marching In' in 4/4 time, consisting of three staves. The first staff contains the first six measures. The second staff contains the next six measures. The third staff contains the final six measures, ending with a double bar line.

32) America (My Country 'Tis of Thee)

Musical notation for 'America (My Country 'Tis of Thee)' in 3/4 time, consisting of three staves. The first staff contains the first six measures. The second staff contains the next six measures. The third staff contains the final six measures, ending with a double bar line.

33) Jingle Bells

34) Good King Wenceslas

Key Signature:
 Instead of placing flats and sharps on individual notes, they are placed at the beginning of the music, and apply to the entire song. Circle all the notes that are changed by the key signature in this song.

35) Dreidel Song

36) Jolly Old St. Nicholas

Musical notation for 'Jolly Old St. Nicholas' in 4/4 time. The first staff shows the beginning of the piece with a repeat sign. The second staff shows a first ending (1.) and a second ending (2.) with a repeat sign.

37) Up on the Housetop

Musical notation for 'Up on the Housetop' in 2/4 time with a key signature of one sharp (F#). The notation consists of four staves of music.

38) Sevivon (Spin, My Top)

Accidental:
 An 'accidental' is when a sharp, flat, or natural is placed in a song to temporarily change the note from the given key signature. The accidental stays in effect for the full measure. Circle all of the notes in this song that are changed by the accidentals.

Musical notation for 'Sevivon (Spin, My Top)' in 4/4 time. The notation consists of three staves of music. The key signature is one sharp (F#). There are several accidentals (sharps) used throughout the piece.

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12 39) This Old Man

Two staves of musical notation for 'This Old Man'. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The second staff continues the melody for four more measures, ending with a double bar line.

40) Mexican Hat Dance

Two staves of musical notation for 'Mexican Hat Dance'. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music. The second staff continues the melody for eight more measures, ending with a double bar line.

41) Algerian Dance (Snake Charmer Song)

Three staves of musical notation for 'Algerian Dance (Snake Charmer Song)'. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music. The second and third staves continue the melody for six measures each, ending with a double bar line.

42) Arirang (Korean Folk Song)

Two staves of musical notation for 'Arirang (Korean Folk Song)'. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The second staff continues the melody for four more measures, ending with a double bar line.