

MALLETS

Holiday Tunes for Three

Play the top line as a solo, or mix and match with any combination of instruments to create your own ensemble!

1. Deck the Hall

$\text{♩} = 74$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

2. Jingle Bells

♩ = 105

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

14

A

B

C

20

1.

2.

A

B

C

3. Jolly Old St. Nicholas

♩ = 98 -

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

5

A

B

C

4. Up on the Housetop

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

5. All Through the Night

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of the musical score consists of three staves. Part A (Melody) is written in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a repeat sign. Part B (Harmony) is also in treble clef, and Part C (Bass Line) is in bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes.

6

A

B

C

The second system of the musical score continues from the first system. It consists of three staves labeled A, B, and C. The music continues with various rhythmic patterns and rests.

11

A

B

C

The third system of the musical score concludes the piece. It consists of three staves labeled A, B, and C. The music ends with a double bar line and repeat dots. The bass line in Part C features a prominent bass drum-like sound.

6. Angels We Have Heard on High

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

1. 2.

A

B

C

7. Auld Lang Syne

♩ = 98

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

1.

2.

A

B

C

8. Away in a Manger

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

1.

2.

A

B

C

9. Bring a Torch, Jeanette Isabella

♩ = 74

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The score consists of three staves. Part A (Melody) is in the treble clef, Part B (Harmony) is in the treble clef, and Part C (Bass Line) is in the bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The music begins with a repeat sign and a first ending bracket over the first six measures.

9

A

B

C

This block contains measures 9 through 16. It features three staves labeled A, B, and C. The music continues from the previous section with various melodic and harmonic patterns.

17

A

B

C

This block contains measures 17 through 24. It features three staves labeled A, B, and C. The music concludes with a final cadence and repeat signs at the end of each staff.

10. Coventry Carol

$\text{♩} = 78$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

11. Ding Dong Merrily On High

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

12. The First Noel

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

15

A

B

C

21

A

B

C

1. 2.

13. Silent Night

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

14

19

14. What Child is This (Greensleeves)

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of musical notation consists of three staves: Part A (Melody), Part B (Harmony), and Part C (Bass Line). The music is in 6/8 time and begins with a repeat sign. The melody starts on a G4 note, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The harmony and bass line provide accompaniment with chords and single notes.

5

The second system of musical notation continues from the first system, starting at measure 5. It features three staves (A, B, C) with musical notation for melody, harmony, and bass line. The melody continues with eighth and quarter notes, and the accompaniment remains consistent.

11

The third system of musical notation continues from the second system, starting at measure 11. It features three staves (A, B, C) with musical notation for melody, harmony, and bass line. The melody continues with eighth and quarter notes, and the accompaniment remains consistent.

15

The fourth system of musical notation continues from the third system, starting at measure 15. It features three staves (A, B, C) with musical notation for melody, harmony, and bass line. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') with a fermata over the final note.

15. Once in Royal David's City

♩ = 80

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

4

A

B

C

9

1.

2.

A

B

C

16. The Holly and the Ivy

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

13

1.

2.

A

B

C