

Percussion 4 (Temple Blocks)

In Memory of Jonathan M. Herwig (1961-2016)

# Hope for Tomorrow

Jeff Herwig

♩ = 80, Delicately 8 9 With Longing 8

17 4 21 9

30 8 rit. . . . . 4 4/4

42 ♩ = 80, A tempo 6 48 5 53 7

60 6 rit. . . . . 2

68 ♩ = 80, Determined 8 76 4

80 Contemplative

87 *mp*

91 2

97 4 101 Triumphant, Celebratory 4 105 4 rit. . . . . 2 4/4

111 ♩ = 80, Exuberant 6 4 121 Reflective 7

The score consists of ten staves of music. The first staff is in 3/4 time, with a tempo of ♩ = 80, Delicately. It features two measures of 8 beats each, with a section of 9 measures marked 'With Longing' and another 8 measures. The second staff continues with measures of 4 and 9 beats. The third staff has measures of 8 and 4 beats, ending with a ritardando and a 4/4 time signature. The fourth staff is in 4/4 time, with measures of 6, 5, 7, and 53 beats. The fifth staff has measures of 6 and 2 beats, with a ritardando. The sixth staff is in 4/4 time, with measures of 8, 76, and 4 beats. The seventh staff is marked 'Contemplative' and 'mp', with measures 87 and 91. The eighth staff has measures of 4, 4, 4, and 2 beats, with a section marked 'Triumphant, Celebratory' and a ritardando. The ninth staff is in 4/4 time, with measures of 6, 4, and 7 beats, marked 'Exuberant' and 'Reflective'.