

# C Instruments (Low)      The Guide Tone Blues

Dr. Selfridge

Swing

The main melody of the piece is written in 4/4 time with a key signature of one flat (Bb). It consists of three lines of music. The first line starts with a double bar line and a repeat sign, followed by a measure with an F7 chord symbol above it. The melody features eighth and quarter notes with accents and slurs. The second line begins at measure 5 with a Bb7 chord symbol above the first measure and an F7 chord symbol above the fourth measure. The third line begins at measure 9 with Gm7, C7, and F7 chord symbols above the first, second, and third measures respectively. It includes first and second endings, indicated by '1.' and '2.' above the staff.

## Background Notes using Guide Tones

This section shows the background accompaniment using guide tones for the chords. It consists of three lines of music. The first line starts at measure 15 with an F7 chord symbol above the first measure. The second line starts at measure 19 with Bb7 and F7 chord symbols above the first and third measures. The third line starts at measure 23 with Gm7, C7, F7, and C7 chord symbols above the first, second, third, and fourth measures. The notes are primarily quarter notes with accents. A dynamic marking of *fp* (fortissimo piano) is placed below the first measure of the third line.

The GUIDE TONES are the 3rd and the 7th of each chord. They are very important notes because they determine whether a chord is MAJOR, MINOR, or DOMINANT.