

Jazz at the Movies

B-flat Instruments (Low)

1) City of Stars (La La Land)

Medium Swing

Am⁷

5 Am⁷ D⁷ Em⁷

9 Am⁷ D⁷ Em⁷

13 Am⁷ D⁷ G Bm/F[#] B^o/F

17 Am⁷ B⁷ Em⁷ Em⁷/D

mf

2) Theme from The Pink Panther

21 Em⁷ Em⁷

26 C⁷ Em⁷

31 B⁷ Em⁷ C⁷

36 Em⁷ B⁷ Em⁷

2

3) Somewhere Over the Rainbow (The Wizard of Oz)

41 F Am Am Fmaj7 B♭maj7 B° Am⁷ D⁷ Gm⁷ E♭⁷

46 Am⁷ D⁷(b9) Gm⁷ C⁷ 1. F⁶ C⁷ 2. F⁶ C⁷ F⁶

51 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷ F⁶ Bm⁷(b5) E⁷

56 Am⁷ G#^{o7} Gm⁷ C⁷ Bm⁷(b5) E⁷ Am Fmaj7 B♭maj7 B°

61 Am⁷ D⁷ Gm⁷ E♭⁷ Am⁷ D⁷(b9) Gm⁷ C⁷ F⁶ C⁷

4) When You Wish Upon A Star (Pinnocchio)

66 C A⁺ A⁷ Dm⁷ G⁷ C^o C⁶ Em⁷ E^b^o

71 Dm⁷ G⁷ 1. Dm⁷ G⁹ C⁶ G⁷ 2. Dm⁷ G⁹ C⁶

76 Fm C Dm⁷ G⁷ C^o C Am

81 D⁷ Fm G⁷ C A⁺ A⁷ Dm⁷

86 G⁷ C^o C⁶ Em⁷ E^b^o Dm⁷ G⁷ Dm⁷ G⁹ C⁶

The musical score for 'When You Wish Upon A Star' is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 66-70) begins with a repeat sign. The second staff (measures 71-75) includes a first and second ending. The third staff (measures 76-80) contains a measure with a fermata. The fourth staff (measures 81-85) contains a measure with a fermata. The fifth staff (measures 86-90) ends with a double bar line.

5) Someday My Prince Will Come (Snow White)

92 C E⁷⁺ F(#11) A⁷⁺ Dm⁷ A⁷⁺ Dm⁷ G⁷ Em⁷

101 D#^{o7} Dm⁷ G⁷ Em⁷ D#^{o7} Dm⁷ G⁷ C E⁷⁺

110 F(#11) A⁷⁺ Dm⁷ A⁷⁺ Dm⁷ G⁷ Gm⁷

117 C⁷ F F#^o C/G Dm⁷/G G⁷ C

The musical score for 'Someday My Prince Will Come' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 92-100) contains a measure with a fermata. The second staff (measures 101-109) contains a measure with a fermata. The third staff (measures 110-116) contains a measure with a fermata. The fourth staff (measures 117-121) ends with a double bar line.

4
6) Harlem Nocturne (Mike Hammer TV Theme)

A

124 Am(maj7) Am7 Dm7

129 Dm(maj7) F13 B7 E7 Am6 Am6 Am6 G9

B

135 C9 C#9 C9 C#9 C9 C#9 C9 F9 F#9

140 F9 F#9 G7 G7 C9 C#9

144 C9 C#9 C9 C#9 C9 F9 F#9 F9 F#9

149 G7 Am6 Am6

C

153 Am(maj7) Am7 Dm7

157 Dm(maj7) F13 B7 E7 Am6