

BASS CLEF  
Trombone  
Euphonium  
Bassoon

# The Star-Spangled Banner

Play Part 1 as a solo, or combine with any other combination of instruments and parts to create an ensemble performance! Select the part that fits your instrument best.

Francis Scott Key  
John Stafford Smith  
Arranged by Dr. Selfridge

0     ♩ = 80

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass Line)

mf

mf

mf

5

9

11

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2

16 17

mp

mp

mp

Detailed description: This system contains measures 16 through 20. It features three staves of music in bass clef with a key signature of two flats. Measure 16 is marked with a box containing the number 17. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff. The music consists of eighth and quarter notes.

21 25

*f*

*f*

*f*

rit. . . . .

Detailed description: This system contains measures 21 through 25. It features three staves of music in bass clef with a key signature of two flats. Measure 25 is marked with a box containing the number 25. The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of eighth and quarter notes. A *rit.* (ritardando) marking is placed below the staves between measures 24 and 25.

27 ♩ = 75

Detailed description: This system contains measures 27 through 31. It features three staves of music in bass clef with a key signature of two flats. A tempo marking of ♩ = 75 is placed above the first staff. The music consists of eighth and quarter notes. The system ends with a double bar line.