

TENOR SAXOPHONE

Holiday Tunes for Three

Play the top line as a solo, or mix and match with any combination of instruments to create your own ensemble!

1. Deck the Hall

♩ = 74

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

2. Jingle Bells

♩ = 105

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

14

20

3. Jolly Old St. Nicholas

♩ = 98 -

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

5

A

B

C

4. Up on the Housetop

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

5. All Through the Night

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

A

B

C

6. Angels We Have Heard on High

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

A

B

C

A

B

C

1. 2.

7. Auld Lang Syne

♩ = 98

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

A

B

C

1.

2.

8. Away in a Manger

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

1.

2.

A

B

C

9. Bring a Torch, Jeanette Isabella

♩. = 74

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

9

A

B

C

17

A

B

C

10. Coventry Carol

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

11. Ding Dong Merrily On High

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

12. The First Noel

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

15

A

B

C

21

A

B

C

13. Silent Night

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

14

19

14. What Child is This (Greensleeves)

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of music consists of three staves. Part A (Melody) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. Part B (Harmony) and Part C (Bass Line) are also in treble clef with the same key signature and time signature. They provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

5

A

B

C

The second system of music starts at measure 5. It continues the three-part arrangement from the first system. Part A (Melody) features a more active line with eighth and quarter notes. Part B (Harmony) and Part C (Bass Line) continue their respective parts, maintaining the harmonic structure.

11

A

B

C

The third system of music starts at measure 11. It continues the three-part arrangement. Part A (Melody) has a more melodic and flowing line. Part B (Harmony) and Part C (Bass Line) provide a steady accompaniment.

15

1.

2.

A

B

C

The fourth system of music starts at measure 15 and concludes the piece. It features a first ending (1.) and a second ending (2.). Part A (Melody) has a final melodic flourish. Part B (Harmony) and Part C (Bass Line) provide a final accompaniment. The piece ends with a double bar line.

15. Once in Royal David's City

♩ = 80

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

A

B

C

4

A

B

C

9

1.

2.

16. The Holly and the Ivy

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

13

A

B

C

1.

2.