

F Horn

The Star-Spangled Banner

Play Part 1 as a solo, or combine with any other combination of instruments and parts to create an ensemble performance! Select the part that fits your instrument best.

Francis Scott Key
John Stafford Smith
Arranged by Dr. Selfridge

0 ♩ = 80

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass Line)

5 9

11

The image shows a musical score for F Horn, consisting of three parts: Part 1 (Melody), Part 2 (Harmony), and Part 3 (Bass Line). The score is written in 3/4 time with a tempo of 80 beats per minute. It begins at measure 0 and continues through measure 11. The key signature has one flat (Bb). The first system (measures 0-4) includes dynamic markings of *mf* for each part. The second system (measures 5-9) has a measure number '9' in a box above the staff. The third system (measures 10-11) starts at measure 11. The notation includes various note values, rests, and accidentals.

The Star-Spangled Banner
F Horn

2

16 17

mp

mp

mp

21 25

f

f

f

27 $\text{♩} = 75$

rit.

rit.