

Tuba

The Walrus

Dr. Selfridge

Based on "Blue Bossa" by Kenny Dorham

♩ = 140

Cm7

G7(b9)

5 Cm7

Fm7

9 Dm7(b5)

G7(b9)

Cm7

13 Ebm7

Ab7

Dbmaj7

17 Dm(b5)

G7alt.

1. Cm6

2. Cm6

Improv Scales Option 1: Pentatonics & Blues

23 Cm7

Fm7

C Minor Pentatonic

27 Dm7(b5)

G7(b9)

Cm7

C Minor Blues

31 Ebm7

Ab7

Dbmaj7

F Minor Pentatonic

35 Dm7(b5)

G7alt.

Cm6

G7(b9)

C Minor Blues

Improv Scales Option 2: Scales for each chord

39 Cm⁷Fm⁷

C Dorian

F Dorian

43 Dm^{7(b5)}G^{7(b9)}Cm⁷

Phrygian Dominant

C Dorian

47 Ebm⁷Ab⁷Dbmaj⁷

Chord tones

Chord tones

Db Major Scale

51 Dm^{7(b5)}G^{7(b9)}Cm⁶G^{7(b9)}

Phrygian Dominant

Chord tones

Chord tones