

# Major Arpeggios & Chords

## Trombone/Euphonium

Arpeggio

B $\flat$   $\text{♩} = 105$

Chord

1 3 5 3 1

Detailed description: This block shows the first system of music. It features a bass clef and a 4/4 time signature. The key signature has two flats (Bb). The first measure contains an arpeggiated major triad (Bb, D, F) with fingerings 1, 3, 5, 3, 1. The second measure contains a dotted half note Bb. The third measure contains a whole note chord (Bb, D, F). The fourth measure contains a whole rest.

5 Arpeggio

Chord

1 3 5 3 1

Detailed description: This block shows the second system of music. It features a bass clef and a 4/4 time signature. The key signature has three flats (Eb). The first measure contains an arpeggiated major triad (Eb, G, Bb) with fingerings 1, 3, 5, 3, 1. The second measure contains a dotted half note Eb. The third measure contains a whole note chord (Eb, G, Bb). The fourth measure contains a whole rest.

9 Arpeggio

Chord

1 3 5 3 1

Detailed description: This block shows the third system of music. It features a bass clef and a 4/4 time signature. The key signature has four flats (Ab). The first measure contains an arpeggiated major triad (Ab, C, Eb) with fingerings 1, 3, 5, 3, 1. The second measure contains a dotted half note Ab. The third measure contains a whole note chord (Ab, C, Eb). The fourth measure contains a whole rest.

13 Arpeggio

Chord

1 3 5 3 1

Detailed description: This block shows the fourth system of music. It features a bass clef and a 4/4 time signature. The key signature has five flats (Db). The first measure contains an arpeggiated major triad (Db, F, Ab) with fingerings 1, 3, 5, 3, 1. The second measure contains a dotted half note Db. The third measure contains a whole note chord (Db, F, Ab). The fourth measure contains a whole rest.

17 Arpeggio

Chord

1 3 5 3 1

Detailed description: This block shows the fifth system of music. It features a bass clef and a 4/4 time signature. The key signature has six flats (Gb). The first measure contains an arpeggiated major triad (Gb, Bb, Db) with fingerings 1, 3, 5, 3, 1. The second measure contains a dotted half note Gb. The third measure contains a whole note chord (Gb, Bb, Db). The fourth measure contains a whole rest.

21 Arpeggio

Chord

1 3 5 3 1

Detailed description: This block shows the sixth system of music. It features a bass clef and a 4/4 time signature. The key signature has two sharps (B). The first measure contains an arpeggiated major triad (B, D, F#) with fingerings 1, 3, 5, 3, 1. The second measure contains a dotted half note B. The third measure contains a whole note chord (B, D, F#). The fourth measure contains a whole rest.

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Trombone/Euphonium

25 Arpeggio Chord

E

1 3 5 3 1

Detailed description: This block shows the E major arpeggio and chord for Trombone/Euphonium. The arpeggio is written in the bass clef, starting on E2 (one ledger line below the staff) and moving up to G#3, then down to E3, D3, and finally E2. The notes are marked with fingerings 1, 3, 5, 3, 1. The chord is a triad consisting of E3, G#3, and B3, shown as a block of three notes on the staff.

29 Arpeggio Chord

A

1 3 5 3 1

Detailed description: This block shows the A major arpeggio and chord for Trombone/Euphonium. The arpeggio is written in the bass clef, starting on A2 (two ledger lines below the staff) and moving up to C#3, then down to A2, G2, and finally A2. The notes are marked with fingerings 1, 3, 5, 3, 1. The chord is a triad consisting of A2, C#3, and E3, shown as a block of three notes on the staff.

33 Arpeggio Chord

D

1 3 5 3 1

Detailed description: This block shows the D major arpeggio and chord for Trombone/Euphonium. The arpeggio is written in the bass clef, starting on D2 (two ledger lines below the staff) and moving up to F#3, then down to D2, C2, and finally D2. The notes are marked with fingerings 1, 3, 5, 3, 1. The chord is a triad consisting of D2, F#3, and A3, shown as a block of three notes on the staff.

37 Arpeggio Chord

G

1 3 5 3 1

Detailed description: This block shows the G major arpeggio and chord for Trombone/Euphonium. The arpeggio is written in the bass clef, starting on G2 (two ledger lines below the staff) and moving up to B3, then down to G2, F2, and finally G2. The notes are marked with fingerings 1, 3, 5, 3, 1. The chord is a triad consisting of G2, B2, and D3, shown as a block of three notes on the staff.

41 Arpeggio Chord

C

1 3 5 3 1

Detailed description: This block shows the C major arpeggio and chord for Trombone/Euphonium. The arpeggio is written in the bass clef, starting on C2 (three ledger lines below the staff) and moving up to E3, then down to C2, B1, and finally C2. The notes are marked with fingerings 1, 3, 5, 3, 1. The chord is a triad consisting of C2, E2, and G2, shown as a block of three notes on the staff.

45 Arpeggio Chord

F

1 3 5 3 1

Detailed description: This block shows the F major arpeggio and chord for Trombone/Euphonium. The arpeggio is written in the bass clef, starting on F2 (two ledger lines below the staff) and moving up to A3, then down to F2, E2, and finally F2. The notes are marked with fingerings 1, 3, 5, 3, 1. The chord is a triad consisting of F2, A2, and C3, shown as a block of three notes on the staff.