

# Trumpet

# Major and Natural Minor Scales

Below we see a MAJOR SCALE labeled with solfege syllables (Do, Re, Mi). Notice that a MAJOR SCALE starts and ends on DO. We would say that DO is the TONIC, or RESTING TONE of this scale. Practice playing and singing this scale.

$\text{♩} = 105$

Do Re Mi Fa So La Ti Do

We can create a different sound if we keep the same notes, but choose a different solfege syllable as our testing tone. Below, we have kept the same notes, but now we are starting and ending our scale on LA. Practice playing and singing this scale.

La Ti Do Re Mi Fa So La

A scale that starts and ends on LA is called a NATURAL MINOR SCALE. Below, we will review our 12 Major scales followed by their related Natural Minor Scale.

As you practice these scales, notice that the MAJOR SCALE (right side) and NATURAL MINOR SCALE (left side) use the same exact key signature, they just start and end on a different note in the scale. Because they share the same key signature, we call them RELATED.

## MAJOR SCALE

## NATURAL MINOR SCALE

1	C Do	A La
2	F Do	D La
3	B $\flat$ Do	G La

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## MAJOR SCALE

## NATURAL MINOR SCALE

4 Musical notation for Eb major scale (Do) and C natural minor scale (La). The Eb major scale starts on Eb and the C natural minor scale starts on C. Both are written in treble clef with a key signature of one flat.

5 Musical notation for Ab major scale (Do) and F natural minor scale (La). The Ab major scale starts on Ab and the F natural minor scale starts on F. Both are written in treble clef with a key signature of two flats.

6 Musical notation for Db major scale (Do) and Bb natural minor scale (La). The Db major scale starts on Db and the Bb natural minor scale starts on Bb. Both are written in treble clef with a key signature of three flats.

7 Musical notation for Gb major scale (Do) and Eb natural minor scale (La). The Gb major scale starts on Gb and the Eb natural minor scale starts on Eb. Both are written in treble clef with a key signature of four flats.

8 Musical notation for B major scale (Do) and G# natural minor scale (La). The B major scale starts on B and the G# natural minor scale starts on G#. Both are written in treble clef with a key signature of two sharps.

9 Musical notation for E major scale (Do) and C# natural minor scale (La). The E major scale starts on E and the C# natural minor scale starts on C#. Both are written in treble clef with a key signature of three sharps.

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# Major and Natural Minor Scales, p. 3

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## MAJOR SCALE

## NATURAL MINOR SCALE

10

A F#

Do La

This block contains the first line of music, labeled '10'. It features two staves. The first staff is for the A major scale, starting on 'Do' (A4) and ending on 'Do' (A5). The second staff is for the F# natural minor scale, starting on 'La' (F#4) and ending on 'La' (F#5). Both scales are written in treble clef with a key signature of one sharp (F#).

11

D B

Do La

This block contains the second line of music, labeled '11'. It features two staves. The first staff is for the D major scale, starting on 'Do' (D4) and ending on 'Do' (D5). The second staff is for the B natural minor scale, starting on 'La' (B3) and ending on 'La' (B4). Both scales are written in treble clef with a key signature of two sharps (F#, C#).

12

G E

Do La

This block contains the third line of music, labeled '12'. It features two staves. The first staff is for the G major scale, starting on 'Do' (G4) and ending on 'Do' (G5). The second staff is for the E natural minor scale, starting on 'La' (E4) and ending on 'La' (E5). Both scales are written in treble clef with a key signature of one sharp (F#).