

Jazz at the Movies

B-flat Instruments

1) City of Stars (La La Land)

Medium Swing

Am⁷

5 Am⁷ D⁷ Em⁷

9 Am⁷ D⁷ Em⁷

13 Am⁷ D⁷ G Bm/F# B°/F

17 Am⁷ B⁷ Em⁷ Em⁷/D

mf

2) Theme from The Pink Panther

21 Em⁷ Em⁷

26 C⁷ Em⁷

31 B⁷ Em⁷ C⁷

36 Em⁷ B⁷ Em⁷

3) Somewhere Over the Rainbow (The Wizard of Oz)

2

41 F Am Am Fmaj7 B \flat maj7 B $^{\circ}$ Am 7 D 7 Gm 7 E \flat^7

46 Am 7 D 7 (b9) Gm 7 C 7 1. F 6 C 7 2. F 6 C 7 F 6

51 Gm 7 C 7 Am 7 D 7 Gm 7 C 7 F 6 Bm 7 (b5) E 7

56 Am 7 G $\sharp^{\circ 7}$ Gm 7 C 7 Bm 7 (b5) E 7 Am Fmaj7 B \flat maj7 B $^{\circ}$

61 Am 7 D 7 Gm 7 E \flat^7 Am 7 D 7 (b9) Gm 7 C 7 F 6 C 7

4) When You Wish Upon A Star (Pinnocchio)

66 C A⁺ A⁷ Dm⁷ G⁷ C^o C⁶ Em⁷ Eb^o

71 Dm⁷ G⁷ 1. Dm⁷ G⁹ C⁶ G⁷ 2. Dm⁷ G⁹ C⁶

76 Fm C Dm⁷ G⁷ C^o C Am

81 D⁷ Fm G⁷ C A⁺ A⁷ Dm⁷

86 G⁷ C^o C⁶ Em⁷ Eb^o Dm⁷ G⁷ Dm⁷ G⁹ C⁶

Detailed description: This block contains five staves of musical notation for the song 'When You Wish Upon A Star'. The notation is in treble clef with a key signature of one sharp (F#). The first staff (measures 66-70) features a melodic line with notes G4, A4, B4, C5, and D5, with various chords above. The second staff (measures 71-75) includes a first ending (1.) and a second ending (2.), both leading to a repeat sign. The third staff (measures 76-80) continues the melody with notes like G4, A4, B4, and C5. The fourth staff (measures 81-85) shows a melodic line with notes G4, A4, B4, and C5. The fifth staff (measures 86-90) concludes the piece with notes G4, A4, B4, and C5.

5) Someday My Prince Will Come (Snow White)

92 C E⁷⁺ F(#11) A⁷⁺ Dm⁷ A⁷⁺ Dm⁷ G⁷ Em⁷

101 D#^{o7} Dm⁷ G⁷ Em⁷ D#^{o7} Dm⁷ G⁷ C E⁷⁺

110 F(#11) A⁷⁺ Dm⁷ A⁷⁺ Dm⁷ G⁷ Gm⁷

117 C⁷ F F#^o C/G Dm⁷/G G⁷ C

Detailed description: This block contains four staves of musical notation for the song 'Someday My Prince Will Come'. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff (measures 92-100) features a melodic line with notes G4, A4, B4, and C5, with various chords above. The second staff (measures 101-109) continues the melody with notes G4, A4, B4, and C5. The third staff (measures 110-116) shows a melodic line with notes G4, A4, B4, and C5. The fourth staff (measures 117-120) concludes the piece with notes G4, A4, B4, and C5.

6) Harlem Nocturne (Mike Hammer TV Theme)

A

124

Am(maj7) Am⁷ Dm⁷

129

Dm(maj7) F¹³ B⁷ E⁷ Am⁶ Am⁶ Am⁶ G⁹

3

B

135

C⁹ C^{#9} C⁹ C^{#9} C⁹ C^{#9} C⁹ F⁹ F^{#9}

140

F⁹ F^{#9} G⁷ G⁷ C⁹ C^{#9}

144

C⁹ C^{#9} C⁹ C^{#9} C⁹ F⁹ F^{#9} F⁹ F^{#9}

149

G⁷ Am⁶ Am⁶

3

C

153

Am(maj7) Am⁷ Dm⁷

157

Dm(maj7) F¹³ B⁷ E⁷ Am⁶

3