

The Star-Spangled Banner

Play Part 1 as a solo, or combine with any other combination of instruments and parts to create an ensemble performance! Select the part that fits your instrument best.

Francis Scott Key
John Stafford Smith
Arranged by Dr. Selfridge

0 ♩ = 80

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass Line) *mf*

5 9

11

The Star-Spangled Banner
C Instruments

2

16 17

mp

mp

mp

Musical score for measures 16-20. The music is in 3/4 time and B-flat major. Measure 16 starts with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *mp*. A box around the number 17 indicates the start of a new section. The second and third staves also have *mp* markings.

21 25

f

f

f

Musical score for measures 21-25. The music continues in 3/4 time and B-flat major. Measure 25 is marked with a dynamic of *f*. There are three *f* markings with hairpins indicating a crescendo leading into measure 25.

27 $\text{♩} = 75$ rit.

Musical score for measures 27-31. The music continues in 3/4 time and B-flat major. Measure 27 has a tempo marking of $\text{♩} = 75$. A *rit.* (ritardando) marking is placed above the staff with a dotted line extending to the end of the piece. The score concludes with a double bar line.