



5) Minor Buns

Two staves of musical notation in 4/4 time. The first staff contains a melody with a key signature of one flat (Bb) and a repeat sign at the end. The second staff contains a rhythmic accompaniment consisting of eighth notes.

6) We Will Rock You

**Repeat Sign:**  
Go back to the beginning and play again.

One staff of musical notation in 4/4 time with a key signature of one flat (Bb). The melody features a sequence of eighth notes followed by quarter notes and rests. A repeat sign is located at the end of the staff, with a downward-pointing arrow from the text box above.

7) "Let's Go" Cheer #1

One staff of musical notation in 4/4 time. The melody consists of quarter notes. There are two sets of rhythmic markings labeled "(clap or stomp)" above the staff, each consisting of a quarter note followed by four eighth notes marked with 'x'.

8) "Let's Go" Cheer #2

One staff of musical notation in 4/4 time. The melody consists of quarter notes. There are two sets of rhythmic markings labeled "(clap or stomp)" above the staff, each consisting of a quarter note followed by four eighth notes marked with 'x'.

9) "Here We Go" Cheer

With a Swing

One staff of musical notation in 4/4 time. The melody consists of quarter notes. There are two sets of rhythmic markings labeled "(stomp)" above the staff, each consisting of a quarter note followed by two eighth notes marked with 'x'.

10) Seven Nation Army

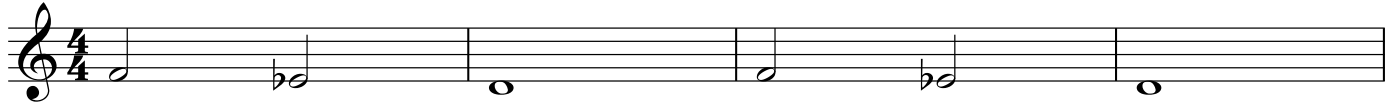
Two staves of musical notation in 4/4 time. The melody features a key signature of one flat (Bb) and includes triplets of eighth notes. The first staff has three triplet markings above it, and the second staff also has three triplet markings above it.

11) Another One Bites the Dust

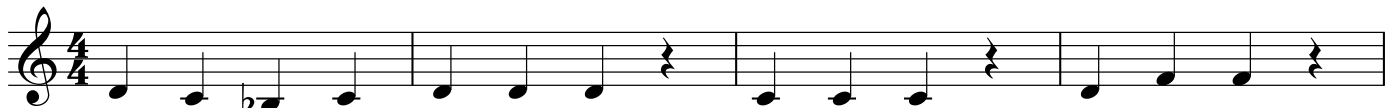


12) Hot Cross Buns Harmony

(Play as duet with a friend playing #2 Hot Cross Buns)



13) Mary Had a Little Lamb

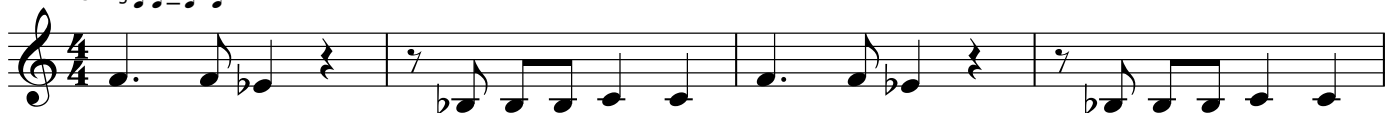


14) Louie Louie



15) Hey!

Swing



### 16) Musical "Stingers"

a) Shave and a Haircut



b) Wah-Wah-Wah-Wahhhh



c) Funeral March (Chopin)



d) Ominous Beethoven's 5th Theme



e) Charge!



f) Cartoon Ending



17) Eye of the Tiger

Musical notation for 'Eye of the Tiger' in 4/4 time. The first staff is a single melodic line in treble clef. The second staff is a bass line in treble clef with a key signature of one flat (B-flat), consisting of chords that support the melody.

18) Go Tell Aunt Rhody

Musical notation for 'Go Tell Aunt Rhody' in 4/4 time. The first staff is a single melodic line in treble clef. The second staff is a bass line in treble clef with a key signature of one flat (B-flat), consisting of chords that support the melody.

19) Minor Mary

Musical notation for 'Minor Mary' in 4/4 time. The first staff is a single melodic line in treble clef with a key signature of one flat (B-flat). The second staff is a bass line in treble clef with a key signature of one flat (B-flat), consisting of chords that support the melody.

20) Twinkle Twinkle

Musical notation for 'Twinkle Twinkle' in 4/4 time, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes.

21) Frere Jacques (Brother John)

Musical notation for 'Frere Jacques' in 4/4 time, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It includes repeat symbols (double bar lines with a diagonal slash) in the second and fourth measures. A text box below the first staff reads: "One-Measure Repeat Symbol: repeat the previous measure."

22) London Bridge

Musical notation for 'London Bridge' in 4/4 time, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody features dotted rhythms and quarter notes.

23) The Shark Returns

Musical notation for 'The Shark Returns' in 4/4 time, consisting of one staff of music. It begins with a treble clef and a key signature of one flat (Bb). The piece features a trill in the final measure, indicated by the notation *tr (b)*.

### 24) London Bridge Harmony

(Play as duet with a friend playing #22 London Bridge)

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The second staff continues the melody with quarter notes: F4, E4, D4, C4, B-flat3, A3, G3. The piece ends with a double bar line.

### 25) Let's Go Band

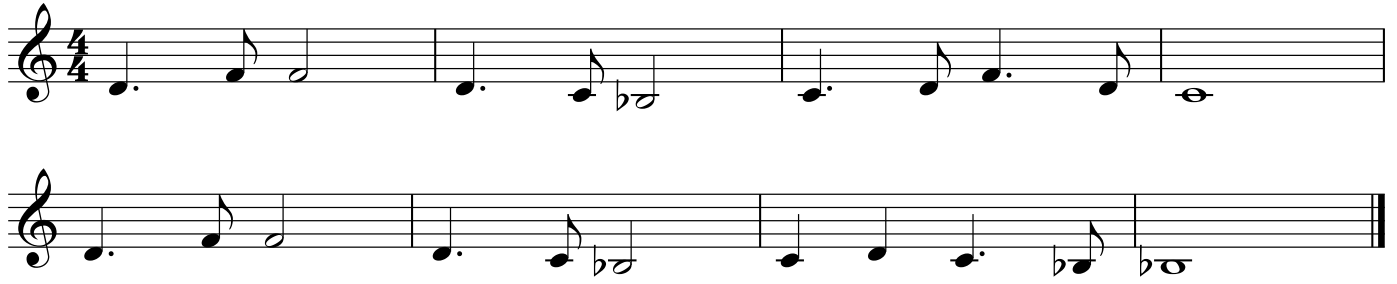
Swing

Two staves of musical notation in 4/4 time with a swing feel. The first staff starts with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes (G4, A4, B-flat4) followed by quarter notes (C5, B-flat4, A4, G4). The second staff continues with quarter notes (F4, E4, D4, C4) and includes first and second endings. The first ending leads to a double bar line, and the second ending leads to a final double bar line. Below the second ending, there are three 'x' marks with arrows pointing to the notes, and the text "Let's Go Band!" is written below them.

### 26) Ode to Joy (from Beethoven's 9th Symphony)

Four staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, B-flat3, A3, G3. The third and fourth staves provide a harmonic accompaniment with eighth and quarter notes, including a triplet of eighth notes in the third staff. The piece ends with a double bar line.

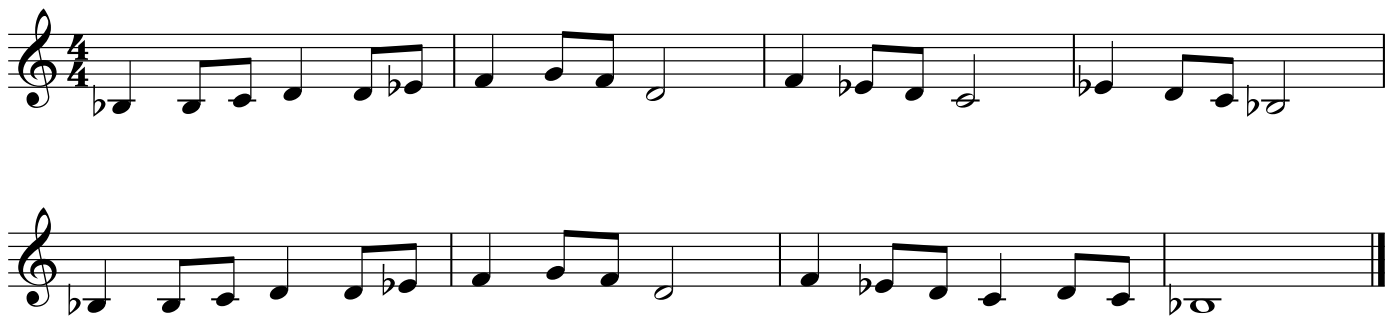
27) Largo Theme from New World Symphony (Dvorak)



28) Baa Baa Black Sheep



29) Long Long Ago





30) Old MacDonald

Musical notation for 'Old MacDonald' in 4/4 time, featuring a treble clef and a key signature of one flat. The piece consists of three staves of music.

31) When the Saints Go Marching In

Musical notation for 'When the Saints Go Marching In' in 4/4 time, featuring a treble clef and a key signature of one flat. The piece consists of three staves of music.

32) America (My Country 'Tis of Thee)

Musical notation for 'America (My Country 'Tis of Thee)' in 3/4 time, featuring a treble clef and a key signature of one flat. The piece consists of three staves of music.

### 33) Jingle Bells

1.

2.

### 34) Good King Wenceslas

**Key Signature:**  
Instead of placing flats and sharps on individual notes, they are placed at the beginning of the music, and apply to the entire song. This is called the "key signature". Circle all the notes that are changed by the key signature in this song.

### 35) Dreidel Song

36) Jolly Old St. Nicholas

Musical notation for 'Jolly Old St. Nicholas' in G major, 4/4 time. The piece consists of two staves. The first staff contains the first 12 measures of the melody. The second staff contains two first endings: the first ending covers measures 13-16, and the second ending covers measures 17-18. The key signature has one sharp (F#) and the time signature is 4/4.

37) Up on the Housetop

Musical notation for 'Up on the Housetop' in G major, 2/4 time. The piece consists of four staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The melody is characterized by eighth and sixteenth notes with various accidentals.

38) Sevivon (Spin, My Top)

**Accidental:**  
An "accidental" is when a sharp, flat, or natural is placed in a song to temporarily change the note from the given key signature. The accidental stays in effect for the full measure. Circle all of the notes in this song that are changed by the accidentals.

Musical notation for 'Sevivon (Spin, My Top)' in G major, 4/4 time. The piece consists of three staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody features several accidentals, including naturals and flats, which are to be circled according to the instructions.

Bells/Mallets

12 39) This Old Man

Two staves of musical notation for 'This Old Man'. The first staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

40) Mexican Hat Dance

Two staves of musical notation for 'Mexican Hat Dance'. The first staff is in 3/4 time with a key signature of two flats. The melody features quarter notes and rests. The second staff continues the melody with quarter notes and rests, ending with a double bar line.

41) Algerian Dance (Snake Charmer Song)

Three staves of musical notation for 'Algerian Dance (Snake Charmer Song)'. The first staff is in 2/4 time with a key signature of two flats. The melody consists of quarter notes and rests. The second and third staves continue the melody with quarter notes and rests, ending with a double bar line.

42) Arirang (Korean Folk Song)

Two staves of musical notation for 'Arirang (Korean Folk Song)'. The first staff is in 3/4 time with a key signature of two flats. The melody features quarter notes and rests, with some notes beamed together. The second staff continues the melody with quarter notes and rests, ending with a double bar line.