

OBOE

Holiday Tunes for Three

Play the top line as a solo, or mix and match with any combination of instruments to create your own ensemble!

1. Deck the Hall

$\text{♩} = 74$

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

12

2. Jingle Bells

♩ = 105

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

14

20

3. Jolly Old St. Nicholas

♩ = 98 -

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

5

A

B

C

4. Up on the Housetop

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

12

A

B

C

5. All Through the Night

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of the musical score consists of three staves. The top staff, labeled 'Part A (Melody)', is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign and contains a melody of quarter and eighth notes. The middle staff, labeled 'Part B (Harmony)', is also in treble clef with the same key signature and time signature, providing harmonic support with chords and moving lines. The bottom staff, labeled 'Part C (Bass Line)', is in bass clef with the same key signature and time signature, providing a steady bass line with quarter and eighth notes.

6

A

B

C

The second system of the musical score begins at measure 6. It continues with three staves: Part A (Melody) in treble clef, Part B (Harmony) in treble clef, and Part C (Bass Line) in bass clef. The melody in Part A features a series of eighth notes and quarter notes, while the harmony and bass line provide accompaniment.

11

A

B

C

The third system of the musical score begins at measure 11. It continues with three staves: Part A (Melody) in treble clef, Part B (Harmony) in treble clef, and Part C (Bass Line) in bass clef. The melody in Part A concludes with a repeat sign and a final note. The harmony and bass line also conclude with repeat signs and final notes.

6. Angels We Have Heard on High

♩ = 120

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

11

1.

2.

A

B

C

7. Auld Lang Syne

♩ = 98

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

A

B

C

A

B

C

13

1.

2.

8. Away in a Manger

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

13

1.

2.

A

B

C

9. Bring a Torch, Jeanette Isabella

♩ = 74

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

9

A

B

C

17

A

B

C

10. Coventry Carol

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

11. Ding Dong Merrily On High

♩ = 78

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

12

A

B

C

12. The First Noel

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

7

A

B

C

15

A

B

C

21

A

B

C

1.

2.

13. Silent Night

♩ = 82

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

6

A

B

C

14

A

B

C

19

A

B

C

14. What Child is This (Greensleeves)

♩ = 96

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

The first system of the musical score consists of three staves. Part A (Melody) is on the top staff, Part B (Harmony) is on the middle staff, and Part C (Bass Line) is on the bottom staff. The music is in 6/8 time and begins with a repeat sign. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

A

B

C

The second system of the musical score consists of three staves labeled A, B, and C. The music continues from the first system. The melody in Part A includes a sharp sign for F#4. The harmony in Part B and the bass line in Part C provide accompaniment for the melody.

11

A

B

C

The third system of the musical score consists of three staves labeled A, B, and C. The music continues from the second system. The melody in Part A includes a sharp sign for F#4. The harmony in Part B and the bass line in Part C provide accompaniment for the melody.

15

1.

2.

A

B

C

The fourth system of the musical score consists of three staves labeled A, B, and C. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes the piece with a final cadence. The melody in Part A includes a sharp sign for F#4.

15. Once in Royal David's City

♩ = 80

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)

A

B

C

4

A

B

C

9

1.

2.

16. The Holly and the Ivy

♩ = 92

Part A (Melody)

Part B (Harmony)

Part C (Bass Line)